

HYRAXIA BOOKS

CATALOGUE XVII

Rare books, manuscripts & unusual printed works

Thirty-One Items.



A New Confutation of Sadducism

Alexander Telfair

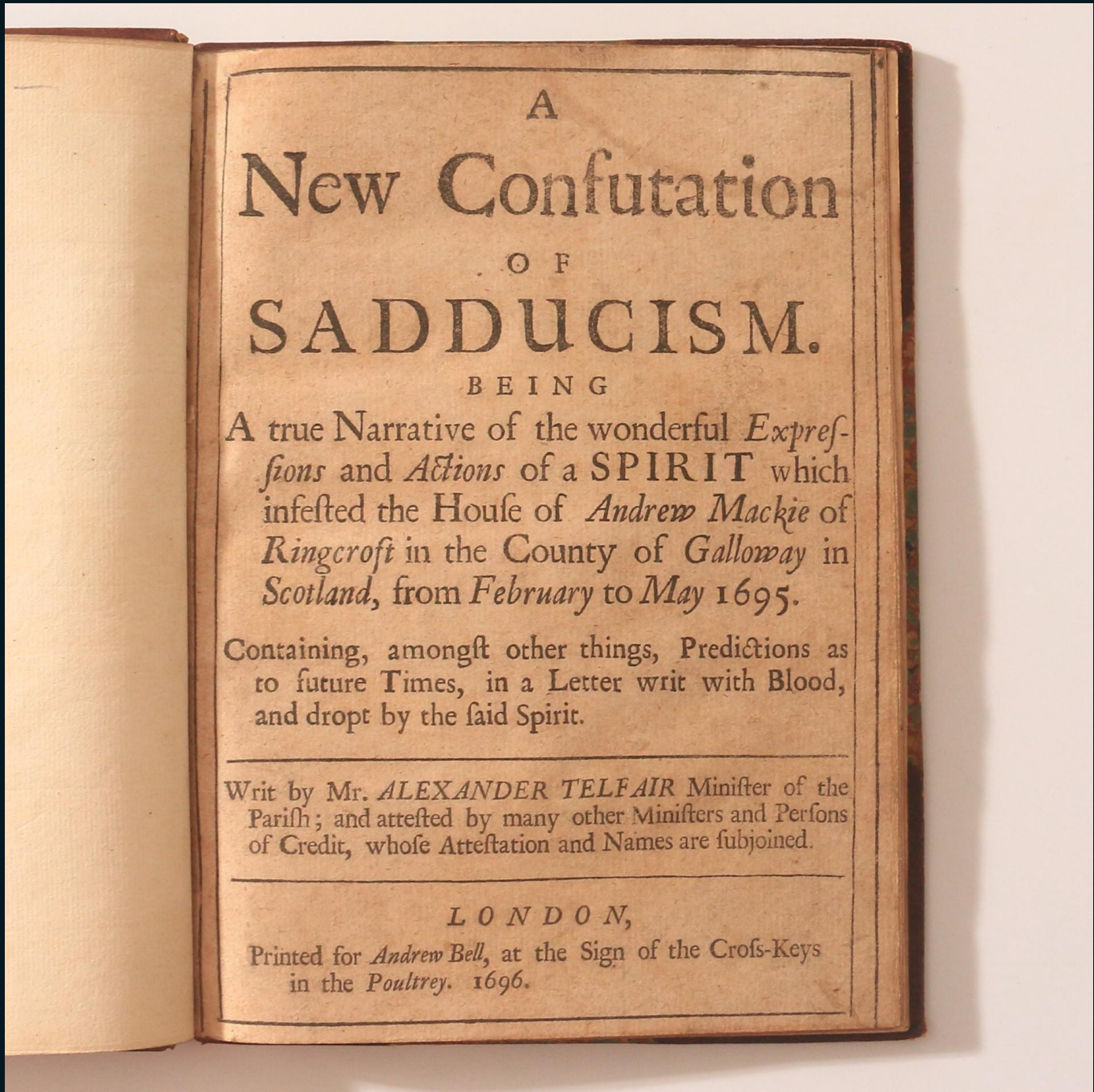
LONDON / 1696

ANDREW BELL

£2,750

First Edition. Hardback. Very Good. Very good condition. The author was the local minister of the parish, and apparently witness to whatever was actually witnessed, but also included are additional reports. Sadducism is the denial of the existence of spirit, in case you didn't know. Mackie was a stonemason, and the book commences with Telfair rejecting the claim that Mackie had dedicated his firstborn to the devil in return for receiving the 'masonword,' his proof being that Mackie said he didn't even know the word (yeah, right, Mackie, we believe you). This is actually a fairly early reference to the term 'mason-word' referring to the secret password used by masons. The second (rejected) setup is that Mackie kept a dead woman's possessions. And the final motivation for the haunting is the consultation by a former resident with a witch, being remedied by locating a tooth beneath the threshold and burning it (in my experience, teeth are often the last thing to burn, I would've opted for pestle, mortar and a bit of elbow grease). My precis does not do the book justice, it's much better to read it in the text.

Then we get to the haunting, which includes some classic ghostly mischief, commencing with the untying of cattle, followed by a peat fire inside the sleeping section of the house, flying stones, tools disappearing and reappearing, moving furniture (classic poltergeist banter), and physical attacks on people. Telfair himself describes a small, white arm appearing and disappearing. I won't spoil the rest for you, but it escalates to some extent as these things are wont to do. Overall, it's a genuinely fascinating read, and it's impossible to read without being reminded of supernatural tales from a couple of centuries later. It delves into the relationship between religion and the supernatural, and there's even reference to the concept of ordeal by touch, whereby a murder victim identifies its murderer by bleeding when touched by them, being used with complete faith. From the Fox Pointe Collection with the plate to the front pastedown. 15pp. Fairly recent 1/4 morocco. Spine faded and some rubbing. Leaves a little trimmed in the binding, with some grubbiness.



The History of the Bucaniers of America

Alexandre Olivier Exquemelin and others

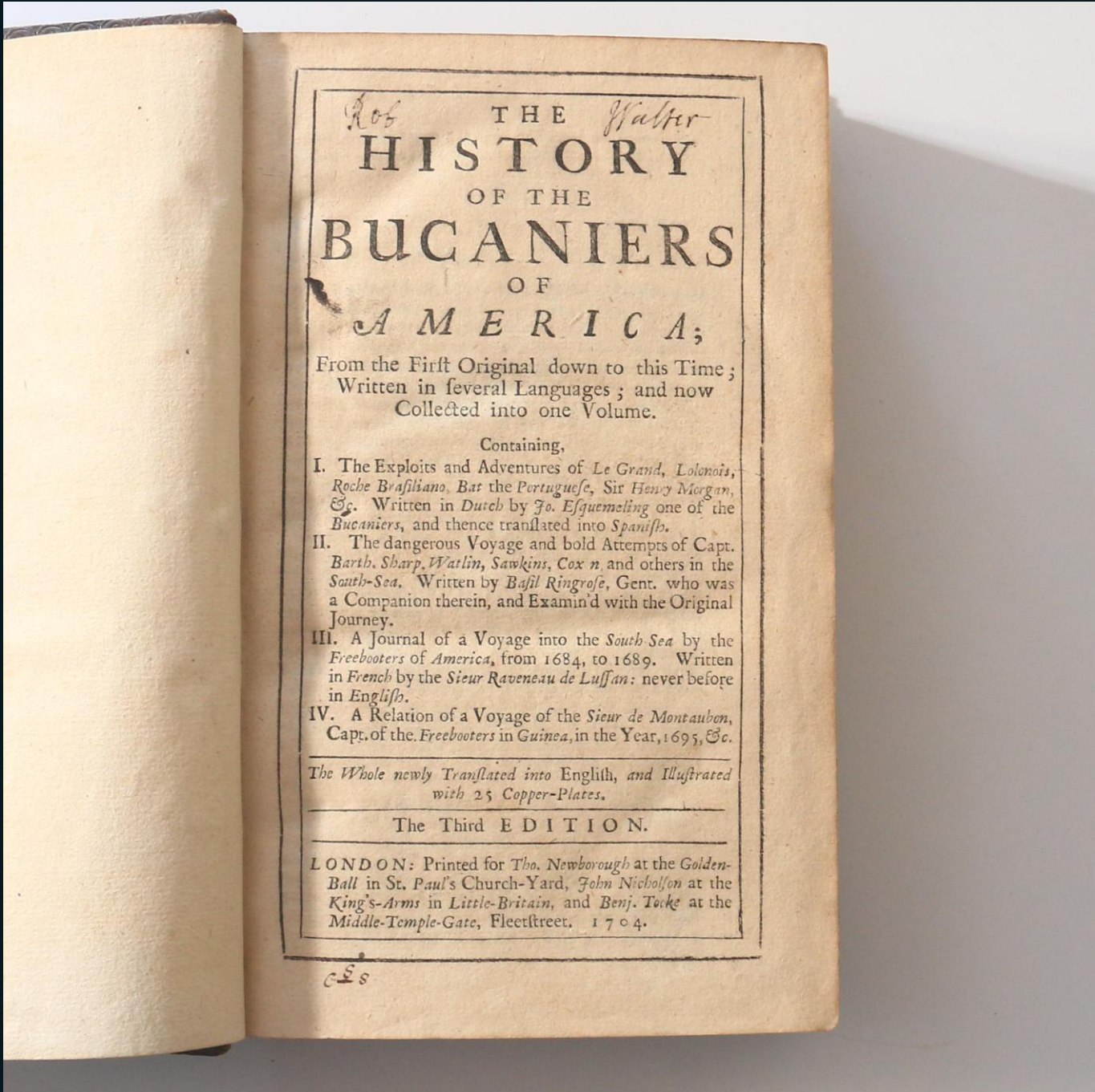
LONDON / 1704

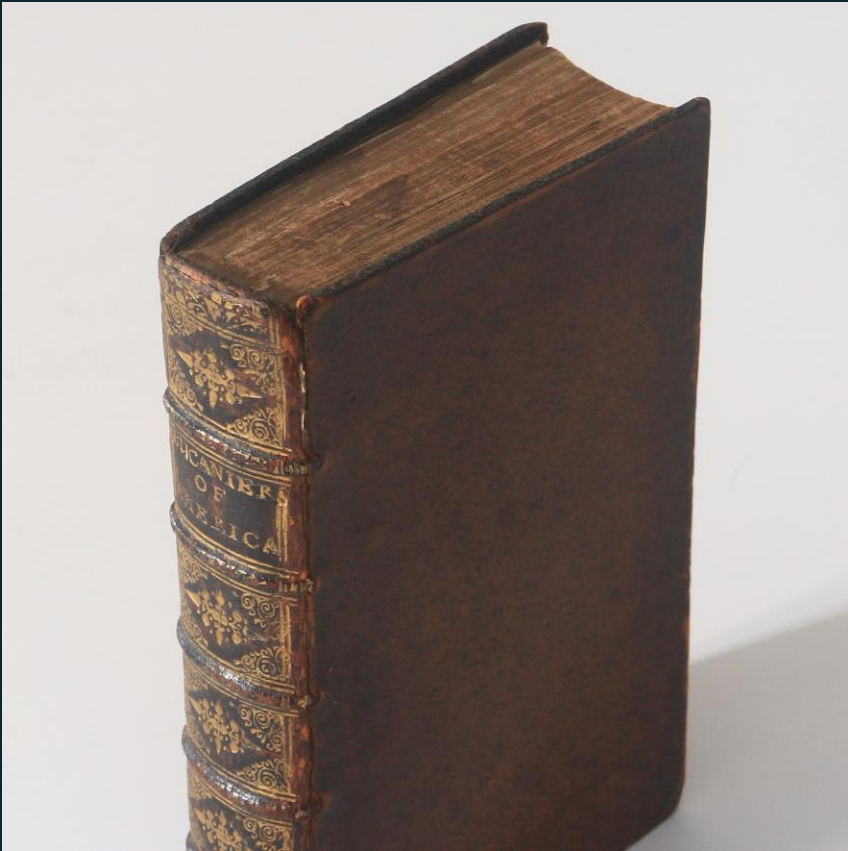
THO. NEWBOROUGH, JOHN NICHOLSON, AND BENJ. TOOKE

£3,750

Third Edition. Hardback. [From the title page] Containing: I. The Exploits and Adventures of Le Grand, Lolonois, Roche Brasiliano, Bat the Portuguese, Sir Henry Morgan, &c. Written in Dutch by Jo. Esquemeling one of the Bucaniers, and thence translated into Spanish. II. The dangerous Voyage and bold Attempts of Capt. Barth. Sharp, Watlin, Sawkins, Coxon, and others in the South-Sea. Written by Basil Ringrose, Gent. who was a Companion therein, and Examined with the Original Journey. III. A Journal of a Voyage into the South Sea by the Freebooters of America, from 1684, to 1689. Written in French by the Sieur Raveneau de Lussan: never before in English. IV. A Relation of a Voyage of the Sieur de Montaubon, Capt. Of the Freebooters in Guinea, in the Year, 1695, &c. The Whole newly Translated into English, and Illustrated with 25 Copper-Plates. . Very Good. Very Good condition. Third edition of The History of the Bucaniers of America, and the Second edition of A Journal of a Voyage Made into the South Sea, By the Bucaniers or Freebooters of America.

From the Year 1684 to 1689. Same printers / publishers for both, the former having six parts in two volumes, the latter having one, all bound in a single volume. 15 folding engraved portraits, plates and maps, woodcut profiles and full-page engraved maps within text. Bound in full calf. Some rubbing and chipping to the leather, hinges starting to split a little to the exterior. A couple of collectors' plates at the front, contemporary name on the title page. Some worm holes to the rear. Folding plate at the back of the first volume with some tape. Some plates possibly trimmed but hard to tell. Some leaves to the rear are toned, but largely bright. The third part carries the title: A Journal of a Voyage Made into the South Sea, By the Bucaniers or Freebooters of America. From the Year 1684, to 1689. Written by the Sieur Raveneau de Lussan. To which is added, The Voyage of the Sieur De Montauban, Captain of the Freebooters on the Coast of Guinea, in the Year 1695.





The History of the Bucaniers of America



Elmaphil: A Fragment of the Last Antedilivuan Days

Anonymous

LONDON / 1840

SAUNDERS AND OTLEY

£3,250

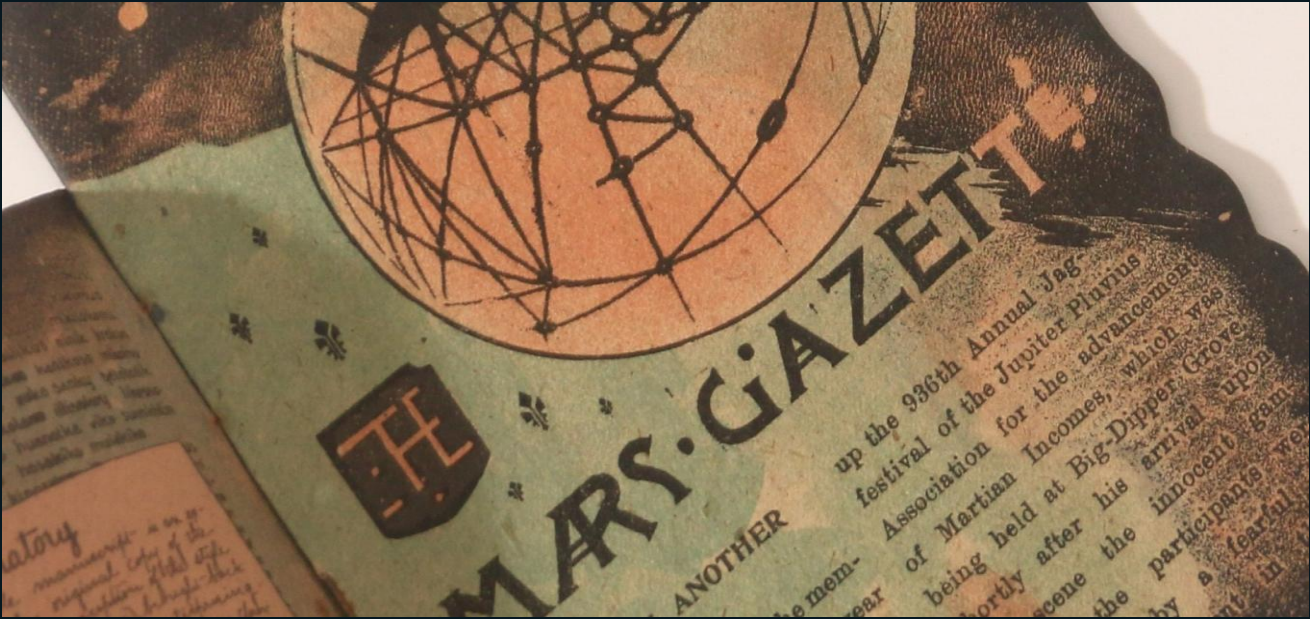
First Edition. Hardback. Very Good. A very good copy. "Science fantasy novel of romance and adventures set in antediluvian days, the sentence construction of the text of which makes for difficult comprehension. Depicted is a world free of storms and earthquakes peopled by vegetarians. There are two kinds of long-lived humans - people of ordinary stature and a race of giants, the latter being the offspring of the union of women and angels (winged beings who still occasionally come to Earth). There are scanty descriptions of buildings vaster than post-deluge ones. Noah's Ark is described, and there is some discussion of its provisioning for the flood which, the author concludes in one of his numerous intrusions into the text, was caused by man's wickedness and the close approach of a comet.

There are numerous references to passages in the Bible to support his reconstruction of antediluvian life, and he concludes that the post-deluge changeable climate and man's becoming a carnivore led to the shortening of his life span. The author is clearly that of 'A Fantastical Excursion into the Planets' (Saunders & Olev 1839) stated on the title page of the present volume. I believe him also responsible anonymous 'A Legend of Another World'." [Locke: Spectrum II:4]. In the original cloth. The cloth's a little toned and rubbed, the spine label has some chipping. Pencil note and evidence of price erasure to the front, a little creasing to the leaves. Evidently not the copy Locke read as much of it is unopened.

Elmaphil: A Fragment of the Last Antedilivuan Days



STOCK 13454



The Mars Gazette

Anonymous

YONKERS, NY / NO DATE [1896?]

THE ARLINGTON CHEMICAL CO.

£3,500

First Edition. Paperback. Very Good. Very good condition. A marvellous little promotional piece that happens to also be a fairly well-written departure into interplanetary fiction. Our protagonist is sent to the red planet to help the locals with their digestive issues. The Martians mainly live off things like sea-water soup and bee stingers rolled in sawdust, so a hearty drink of beef, milk, wheat mixed with alcohol and cocaine is offered as a solution. 20pp, die cut, as though a little burnt (purportedly an electrical storm). The only real issue is that one page has had a corner clipped off with loss of text. It's odd as it's just one page clipped and not the leaf, and it's sliced neatly. The red ink overlay has been applied afterwards, so almost certainly a printing issue. A fantastic little item.

The Mars Gazette



STOCK 13414



Theological and Philosophical Treatise of the Nature and Goodnesse of Salt

Anonymous

LONDON / 1612

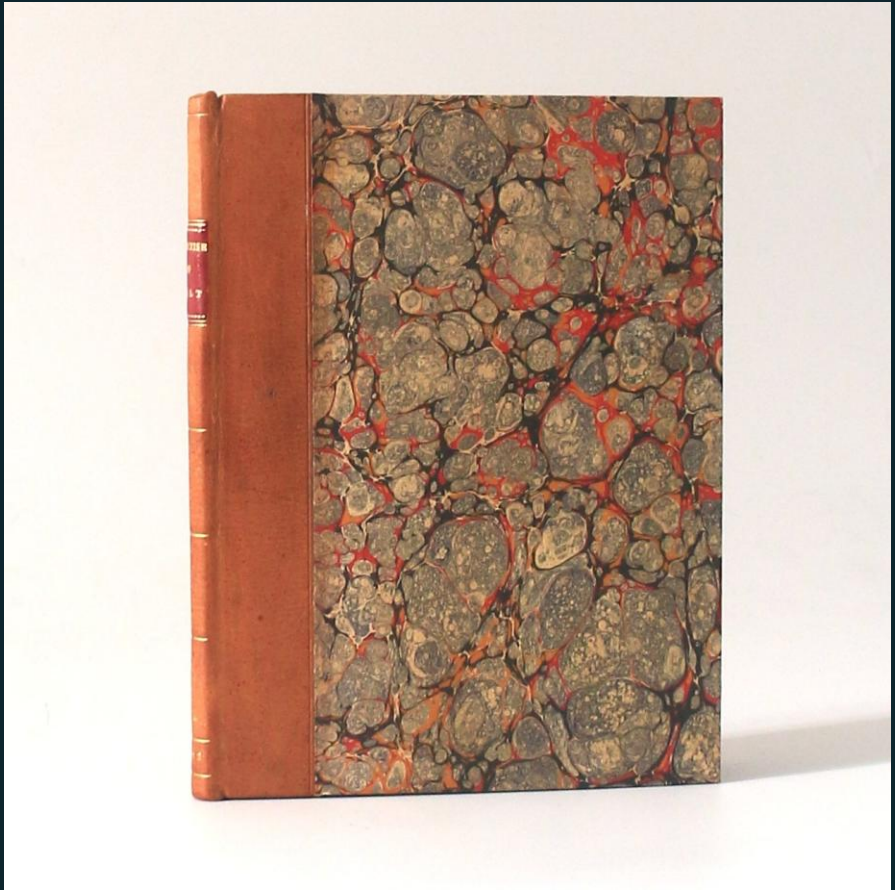
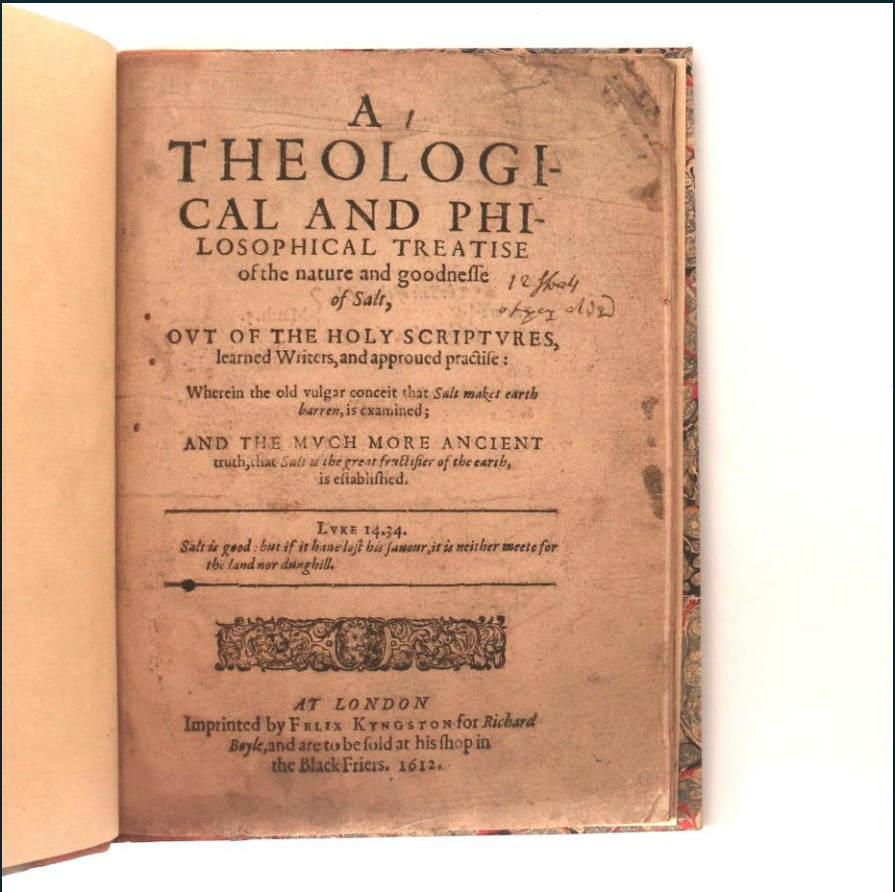
RICHARD BOYLE

£825

First Edition. Hardback. Very good condition. A fascinating little volume countering the case that salt is bad. "Use salt, for it is good: but use not too much," this is the central maxim built around the premise that, despite the fall of man, honey and salt are plentiful (and good according to the bible, but not according to slugs). The book then talks of the virtues of salt including its representation of fidelity and friendship. Our author then proceeds to refer to the most useful component of fertilising materials as their 'saltish' parts, and suggests that salt, used correctly, is more effective and practical than dung, ashes, lime and marl. Of course, it's the 17th century so scientific rigour is not expected (much like in the 2020s). But, there is some logic by reversing Christ's statement that salt which has lost its savour is unfit for either land or dunghill the collorary suggesting that good salt is good for both. Whilst the thesis does rely on scripture, it should be noted that the testing and experiment is key. The superstitious section is of most interest, discussing the bad luck associated with spilling salt and the need to salt a newborn baby. An interesting one I'd never heard before was the act of the salt being the first thing on the table and the last thing removed, this would welcome the guests "feasts might have an end, but love should last for ever" - salt preserves relationships as it preserves food.

A slightly unexpected claim though is that passing salt to another man's wife is a bit of a red flag, as it could imply too much intimacy. Our author even goes as far as to describe salt being to the deceased as a soul is to the living. And of course, as per Aristotle, salt promotes conception. 58pp. Leaves measure 135mm x 180mm. Recently bound in quarter calf over marbled boards. Collector's plate to the front pastedown (Fox Pointe Private Collection). New endpapers with the binding. A couple of ink notes to the leaves, a few chips to the edges, some ageing and toning. Seemingly trimmed likely when rebound. Water staining to the rear half of the book, to the lower forecorner. Nearly all the leaves have been remounted when bound, absorbing some of the inner margin. First and final blanks absent. Final page quite stained, but legible. Not perfect, but in very good shape overall.

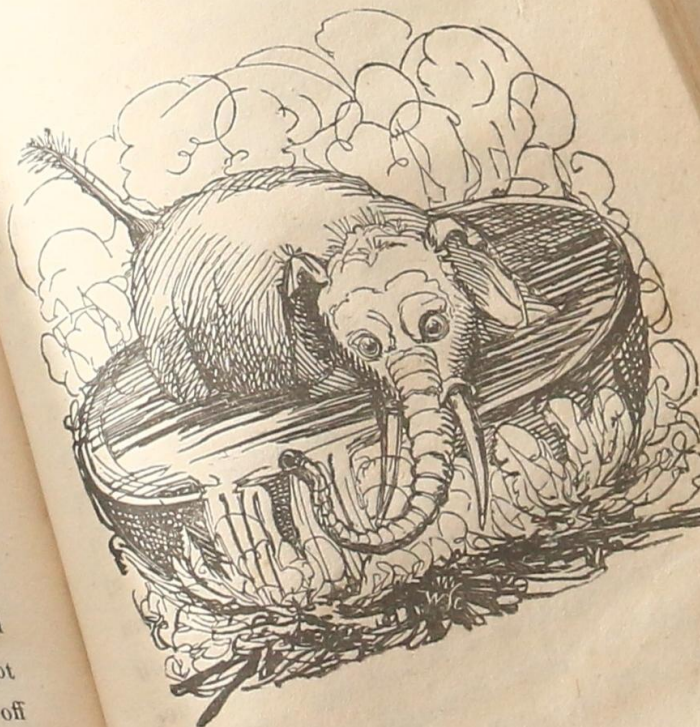
Theological and Philosophical Treatise of the Nature and Goodnesse of Salt



REBELLION OF
elf a good conscience, and the love and favor of
sacred order, which is of greater advantage than
other consideration.
Resolve—execute—triumph!

“Thine, the most humble, BUBO.”

The king was amazed at this enormous and
hideous perfidy; but he never hesitated in any
of his resolutions, and he well knew that he
must either crush, or be crushed, on the present
trying emergency. He therefore sent messen-
gers to arrest the high-priest, the Seraphic
Doctor, the confessor and ten thousand elephants
that lived in the neighbourhood of the court;
and charges were given to put them to death,
if they made any resistance. The high-priest,
however, who was on the alert, flew away, and
got into an ivy-bush, so that they could not
catch him. The Seraphic Doctor skipped off
into the woods; so that the royal vengeance
fell only on the confessor, who was boiled alive
in oil; and on a hundred other elephants, who,
being his intimate friends, were burnt to death,



The Rebellion of the Beasts: or, The Ass is Dead! Long Live the Ass!!!

Attributed to Leigh Hunt

LONDON / 1825

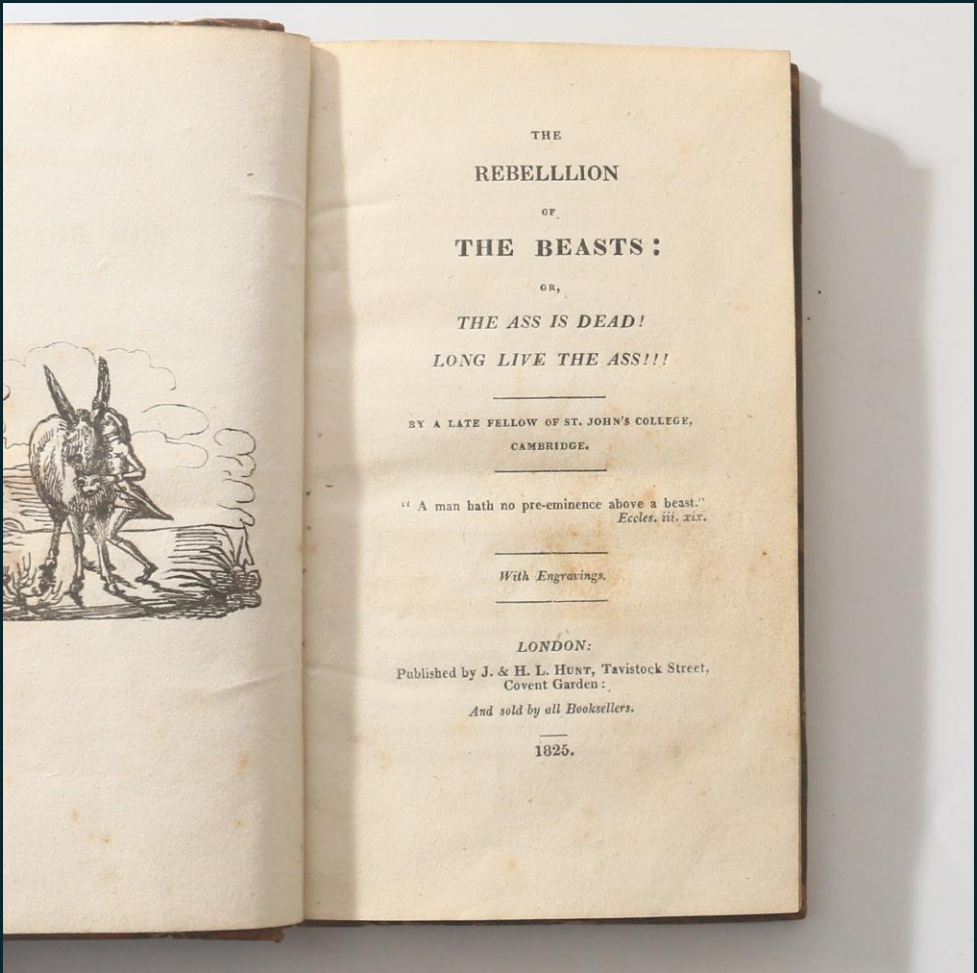
J. & H.L. HUNT

£3,250

First Edition. Hardback. Very Good. Very good condition. An uncommon book, one copy located in commerce (2022). A political satire in the form of a fantastic tale, wherein our protagonist finds a magical recipe allowing him to give animals the power of speech, which ends badly - it turns out that the animals were planning to rebel with the eponymous ass leading the charge and ultimately installing himself as the supreme monarch. They formulate their own laws and principles, including the Rights of Brutes. Critically, the animals end up corrupt, factionalised and immoral, just like the humans. The book presages and is remarkably akin to Orwell's *Animal Farm*, but there's nothing to link Orwell with Hunt, at least as far as this book's concerned, and given its scarcity and the fact it wasn't reprinted in his lifetime any connection is speculative at best.

Still, it's an important satire, and equally important to the speculative canon, using animals to abstract humanity in a Swiftian manner. Bound in half calf over marbled boards. Some rubbing to the boards and leather, an area of loss to the leather at the lower spine with some splitting. Leaves a little toned but largely in excellent shape.

The Rebellion of the Beasts: or, The Ass is Dead! Long Live the Ass!!!



The Trial of Man: An Allegorical Romance

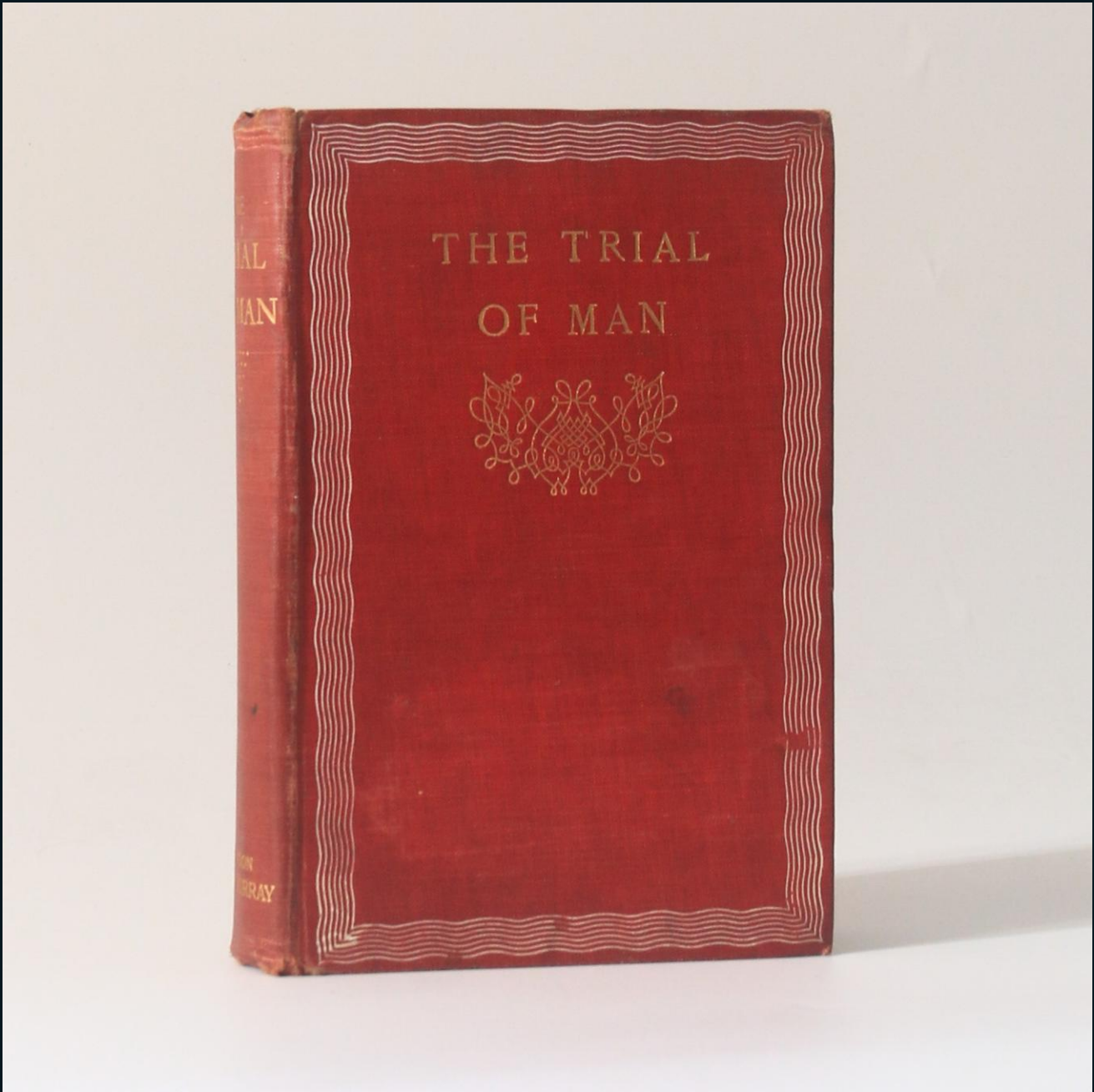
C. E. Lawrence

LONDON / 1902

JOHN MURRAY

£925

First Edition. Hardback. Very Good. A very good copy. "a mildly equipoisal tale whose protagonist travels to the Moon and subsequently to heaven where the Angel Zuron assigns him a new planet where he breeds sinlessly with a new Eve, but then fatally boasts of his virtue" [Clute, SFE]. A little bumping to the spine tips and corners, a little toning to the spine. A little toning to the block and edges, a few spots. Pencil inscription to the front endpaper. Binding a little shaken, some marking to the cloth.



The Green Book

M.I.7.B(i) [*A.A. Milne, Lord Dunsany (and Others)*]

LONDON / 1919-1920

PRIVATELY PRINTED

£15,000

First Editions. Fine condition. The scarce private record of the secret wartime propaganda unit in which Milne, Dunsany and a remarkable group of British writers worked together. Quite likely the scarcest of Milne's publications. Indeed, it was forgotten about until a copy surfaced a decade ago in a skip. The present offering includes four volumes of The Green Book including the Milne volumes. Further to this M.I.7.B. dinner menus from 1921 and 1922, a handwritten undated menu signed by the attendees, and a typed playbill showing some sketches presumably performed at one of the dinners including one, I believe, previously unknown. M.I.7.B.(I) existed to produce propaganda for the war and was, according to the Green Book, disbanded in 1918. Print runs of 1920, 1921 and 1922 were 30, 40 and 50 respectively. Given the membership noted on the inside cover of 1919 totals 29, it's reasonable to assume that no more than 30 copies of this were also printed. The preface to 1920 notes that this is the first civilian issue of 'The Green Book, and is 'privately printed' whereas 1919 is for private circulation.

[1] The Green Book by M.I.7.B.(I). Number 1, January 1919. Fine with a little tanning to the spine. 26pp. Milne here offers four short poems regarding the difficulties a writer has in producing propaganda, imagining the words from Tennyson, Shakespeare and Cpt Thomas Campbell and Lieutenant Lovelace. H.R. Wakefield also provides a short piece here.

[2] The same, Number 2, 1920. Printed illustration by H.P.C. Pollard, letters to the editor from Dunsany and Wakefield, piece by J.B. Morton. Some light edge wear, but still a fine copy

[3] The same, Number 3, 1921. Numbered 8 of 40 copies. J.B. Morton piece and a piece at the end attributed to D which seems likely to be Dunsany. Fine with light edgewear.

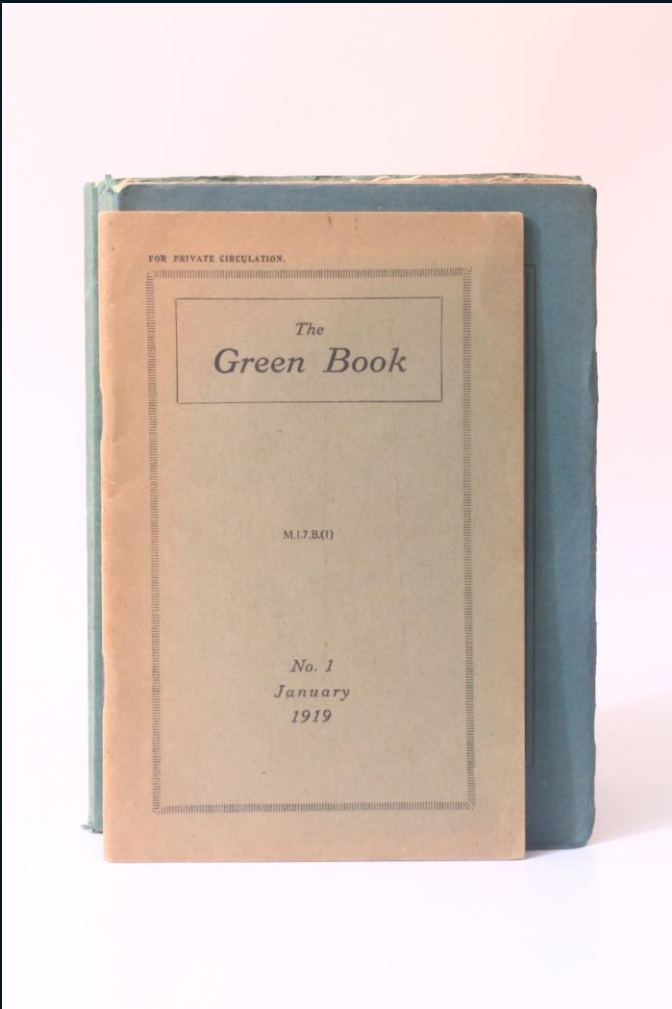
[4] The same, Number 4, 1922. Illustration by H.P.C. Pollard, inscribed by L.J. Farries to the half-title. Additionally inscribed by H.P. Wakefield[?] to page nine, who may have written the entry. By A.J. Dawson, the editor to his entry. Likely by J.B. Morton to his entry, but it's rough and not particularly like his regular signature, the the handwriting is a fair match. R.P.P. Rowe, W.W. Tarn and C.D. Stelling have also signed their pieces. At the end is another piece attributed to D. Presumably good ol' Lord Dunsany. Fine

[5] M.I.7.B. Dinner menu dated 25th January 1922. Printed. Held at the New University Club. Folded card

[6] Hand-written menu, strung card, undated. Signed by 16 attendees including A.A. Milne and J.B. Morton.

[7] Printed menu, folded card, signed by 15 attendees, not Milne.

[8] Single sheet, folded, typed. Outlines the entertainment for the evening of the 25th January 1922. Four plays with the dramatis personae outlined. The writers are somewhat obviously redacted. The first is 'The Knocker at the Door' by J.M. Synge and Russell Thorndike. The second is 'Trousos' by Lord Dunsany, starting F. Heron-Allen as Percy Simkin and A.A. Milne as 'A Woman.' - excellent. The third is 'The Truth About Dumpty' by A.A. Milne with H.R. Wakefield as Derek Shott-Long. And finally, the fourth is 'Payment on Delivery' by Maurice Maeterlinck.



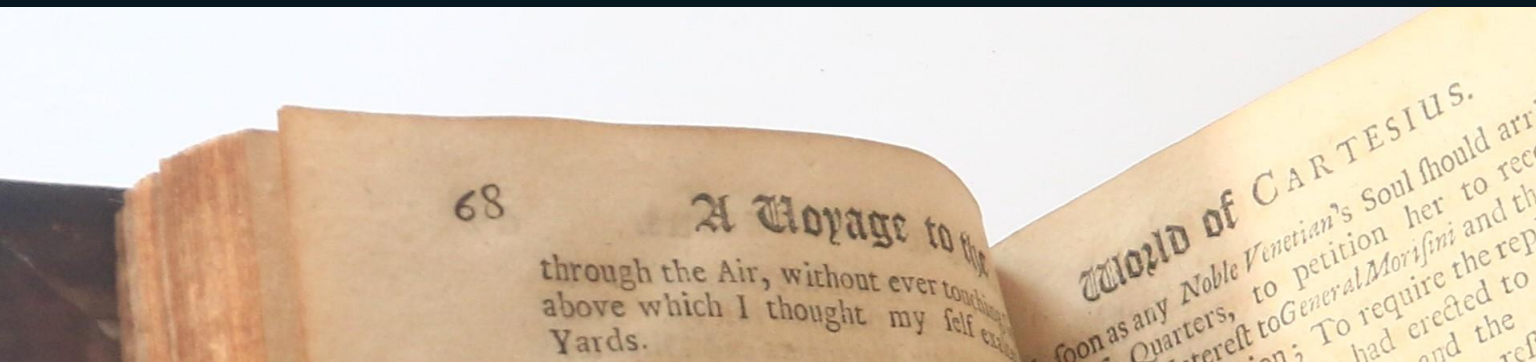


Who loves to lie with me
About atrocities
And Hun Corpse Factories.
Come hither, come hither, come hither,
Here shall he see
No enemy,
But sit all day and blether.

4. *Lieut. Lovelace, of the Royal Warwickshire Regt.*
(To his Colonel on coming from the War.)
Tell me not, Sir, I am unkind
That from the Hunnery
Of Hindenburg's disgusting mind
To pen and ink I fly.
For this defection, so to speak,
Is one you must adore;
My "British Front from Week to Week"
Has helped to win the war!

A. A. M.

7



A Voyage to The World of Cartesius

Gabriel Daniel

LONDON / 1692

THOMAS BENNET

£2,000

First Edition. Hardback. Very Good. Very good condition. A satirical and philosophical fantasy in which our protagonist journeys through the imaginary Cartesian universe, encountering René Descartes (obviously) and other thinkers as they debate the cosmos, science and religion in a series of celestial worlds. A landmark work of speculative fiction and interplanetary voyages. Bound in full calf, fairly recent rebacking. From the Fox Pointe Collection, with plate to the front pastedown. The front endpaper is chipped to the foreedge, some offsetting from the leather. A couple of booksellers' stickers to the front pastedown. Leaves a little toned, but neat overall. A nice copy.



A
VOYAGE
TO
The World
OF
CARTESIUS.

Written Originally in French,
and now Translated into
English.

L O N D O N:
Printed, and sold by Thomas
Bennet at the Half Moon in
S. Paul's Church-Yard, 1692.

A Voyage to The World of Cartesius

STOCK 13603

Erchomenon; or, The Republic of Materialism

Henry Crocker Marriott Watson

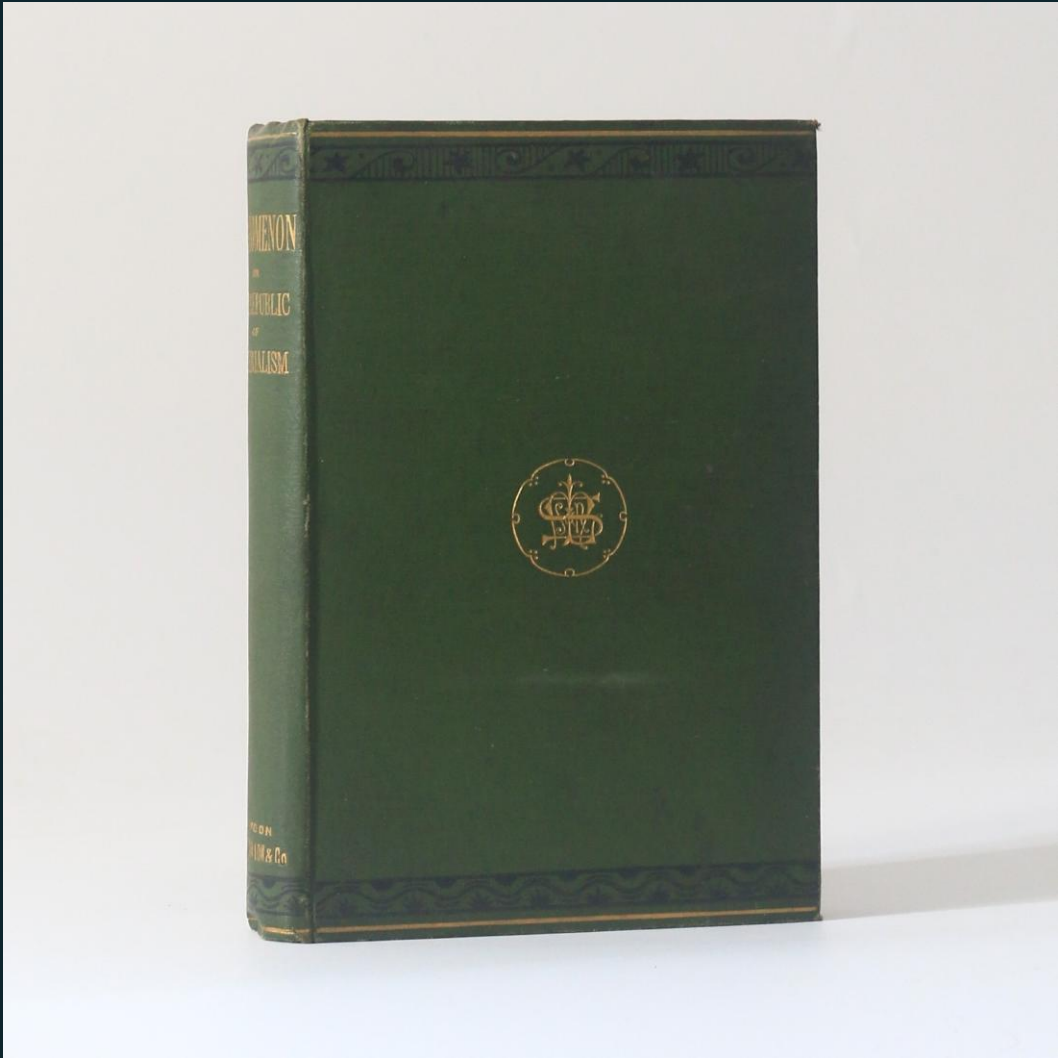
LONDON / 1879

SAMPSON LOW, MARSTON, SEARLE & RIVINGTON

£1,500

First Edition. Hardback. Very Good. A very good copy. Uncommon. "Erchomenon; or, the Republic of Materialism is one of the earliest examples of dystopian fiction and a sleeper-awakes narrative in the tradition that Wells would later develop more famously. A Victorian English gentleman, reading by his fireside in 1877, finds himself transported to a technologically advanced future London whose aerial cars, compressed-air transport, and vast urban density suggest a world of material progress. For Watson, the technological progress is ironic backdrop to a darker argument. A society organized around French philosopher Auguste Comte's positivism and Darwin's natural selection, having expelled God and Christian faith, has produced something monstrous beneath its efficient surface.

Children are separated from their parents at birth and raised collectively in state baby farms. Euthanasia is applied to the sick and infirm as a matter of routine. The first scene the protagonist witnesses on arrival is a doctor strangling an injured man on the street while the crowd watches with indifference. Marriage has been replaced by contract and Westminster Abbey by a Temple of Humanity. Christianity survives only in remote communities clinging to their old beliefs." [Mostly Dystopian Books]. A little rubbing to the edges, softening to the spine tips and a slight lean. Small stamp to the title page and front endpaper has a corner missing. Top edge dusty.



Erchomenon; or, The Republic of Materialism

STOCK 13448

Cometomantia. A Discourse of Comets

Attributed to John Edwards

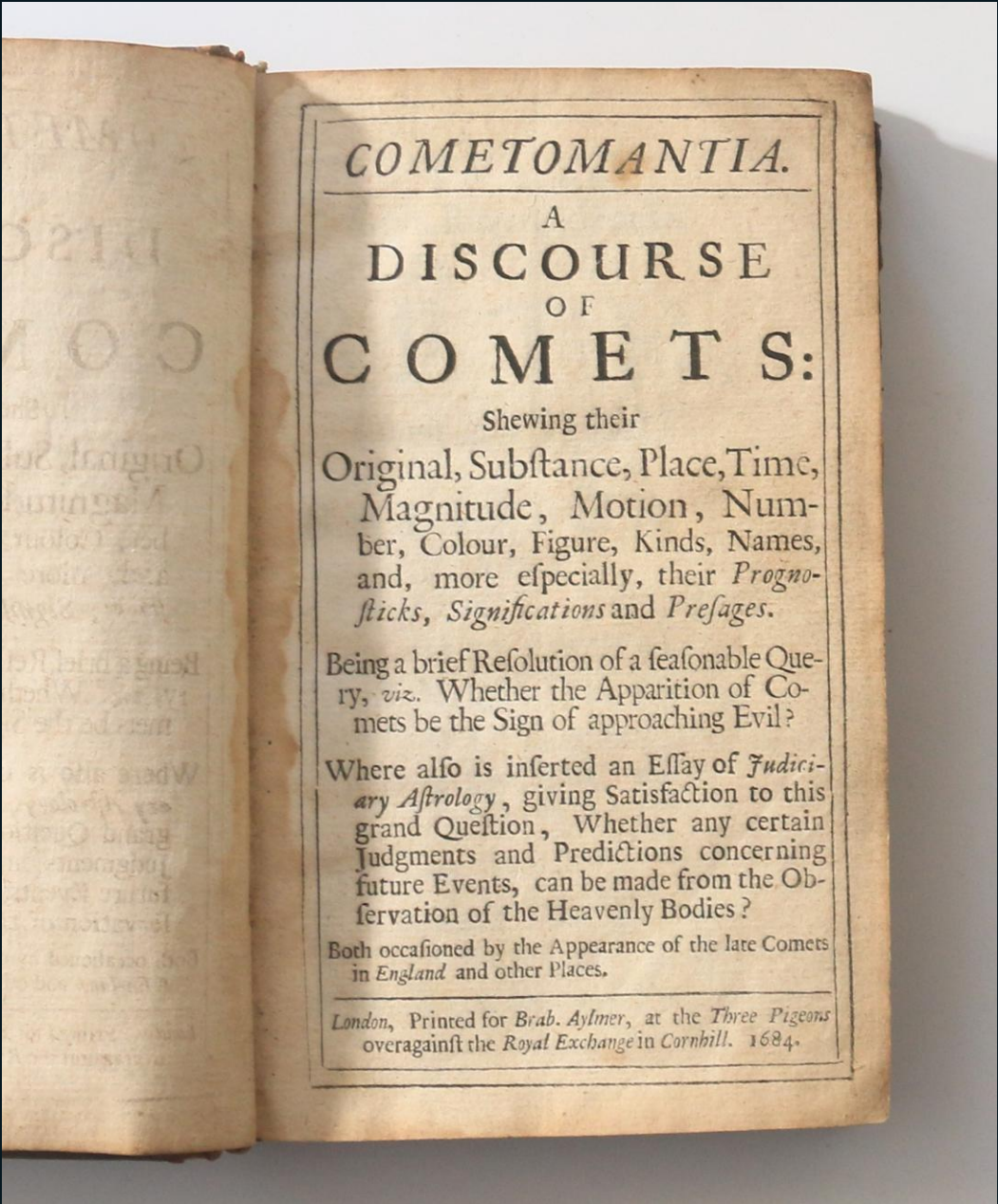
LONDON / 1684

BRAB. AYLMER

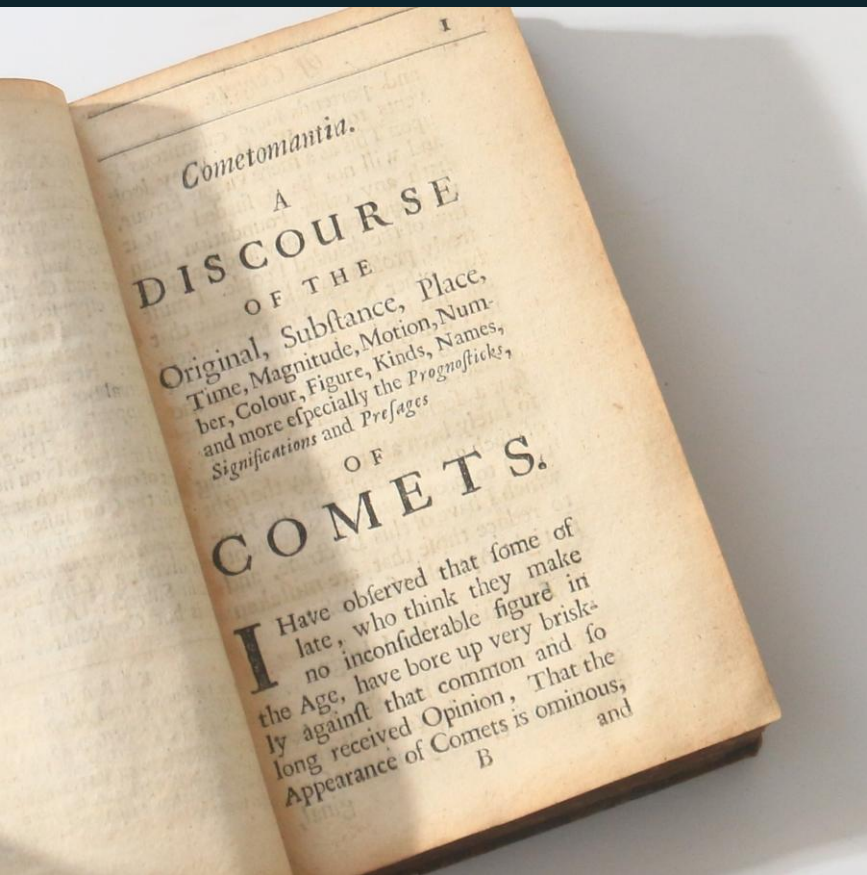
£3,250

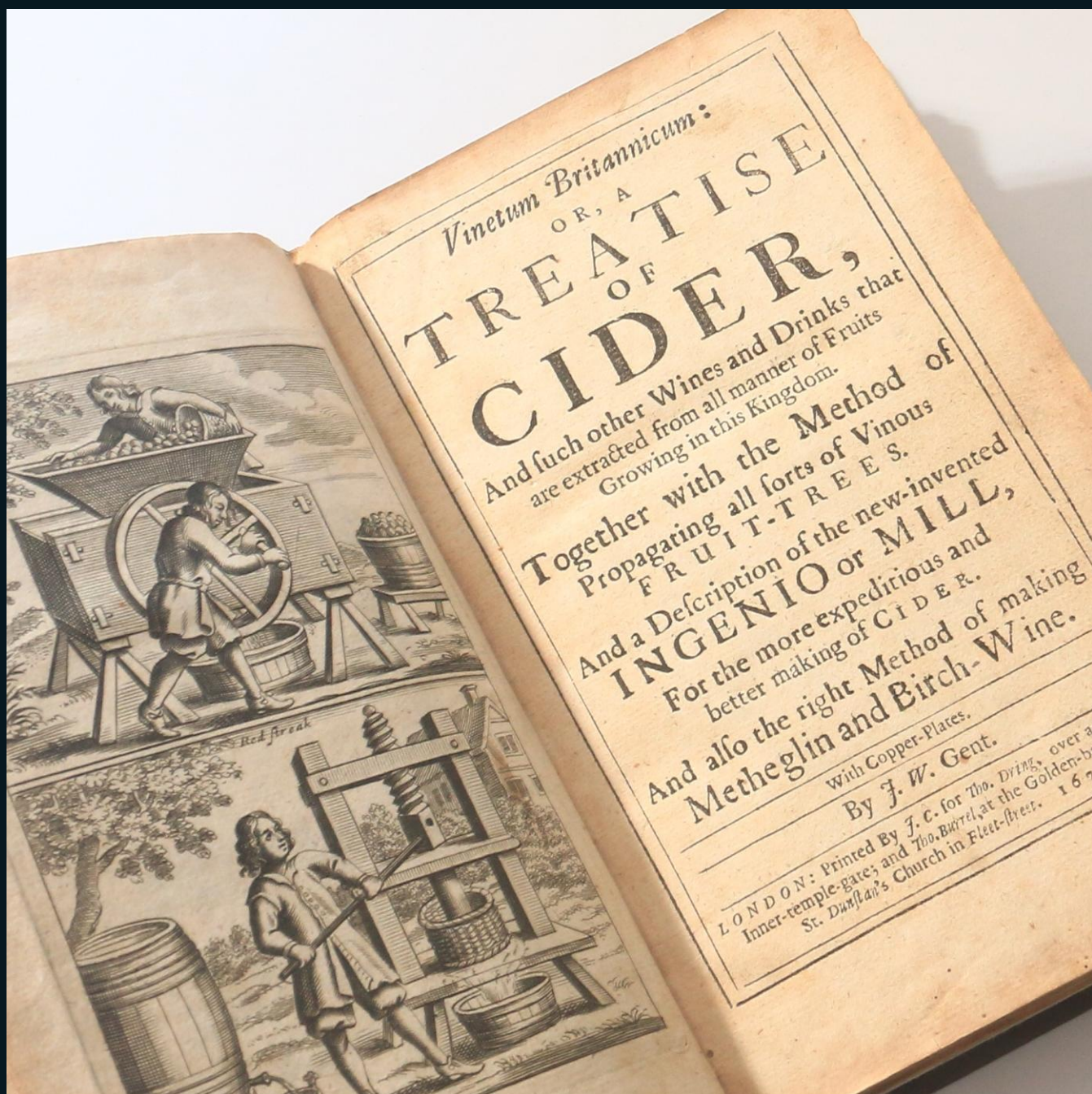
First Edition. Hardback. Full title: Shewing their Original, Substance, Place, Time, Magnitude, Motion, Number, Colour, Figure, Kinds, Names, and, more especially, their Prognosticks, Significations and Presages. Being a brief Resolution of a reasonable Query, viz. Whether the Apparition of Comets be the Sign of approaching Evil? Where also is inserted an Essay of Judiciary Astrology, giving Satisfaction to this grand Question, Whether any certain Judgments and Predictions concerning future Events, can be made from the Observation of the Heavenly Bodies? Both occasioned by the Appearance of the late Comets in England and other Places, Very Good. Very good condition. The sole edition. A fascinating Restoration study of astronomy, astrology and theology, sitting at an important junction in human understanding, examining not just the physical nature of comets but also the supernatural; I guess you could say the rational and supernatural were on a collision course at the end of the 17th century. Edwards was a clergyman, and spends some of the book defending the interpretation of comets as supernatural portent, but also examines the physical aspects of the objects.

The book is an important astrological work too. A few years before publication, Kirch's comet had been seen in the sky, and would subsequently be discussed in Isaac Newton's Principia (1687). On the one hand, then, we have the Principia, pointing the way forward for the next four centuries; on the other, Cometomantia, representing the increasingly embattled older tradition of interpreting celestial phenomena not merely as physical objects, but as signs invested with divine meaning. Bound in full calf. Some loss to the leather on the upper board, about 3cm in a triangle. Hinges worn with string showing, some chipping and flakiness. Internally pretty tight with an ownership inscription to the front pastedown. Some staining to the inner margin, but largely a pleasing copy. Rear endpaper missing, so final page of text is the last page.



Cometomantia. A Discourse of Comets





Vinetum Britannicum: or, A Treatise of Cider and Such Other Wines and Drinks that are extracted from all manner of Fruits Growing in this Kingdom

John Worlidge

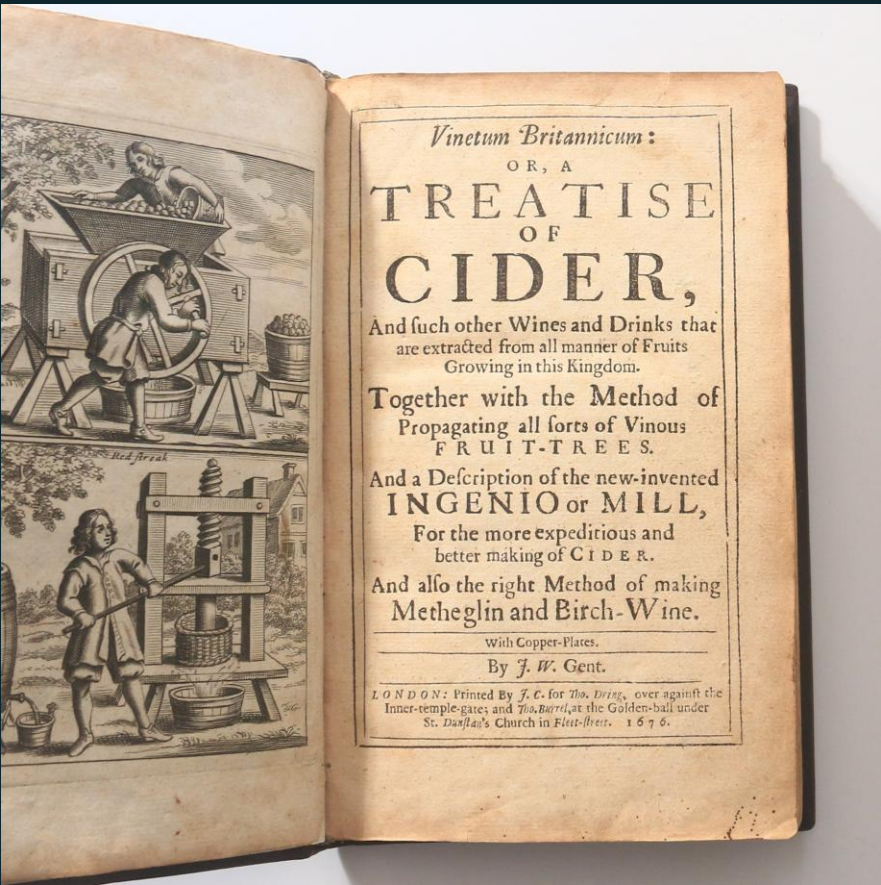
LONDON / 1676

THO. DRING

£3,250

J.W. Gent. First Edition. Hardback. Near fine. Near fine condition. An important early treatise on cider making advocating for it as a national industry, rather than relying on the importation of wine. The book helped shape England, particularly in the west, as having a culture of cider-making and cider-drinking. Lovely engraved frontis, and two further plates. Bound in recent full calf with new endpapers, ownership signature on the first leaf verso (license leaf). One leaf with a corner missing. A little toning and a few spots but a nice copy overall.

Vinetum Britannicum: or, A Treatise of Cider and Such Other Wines and Drinks that are extracted from all manner of Fruits Growing in this Kingdom



The Secret of Mankind

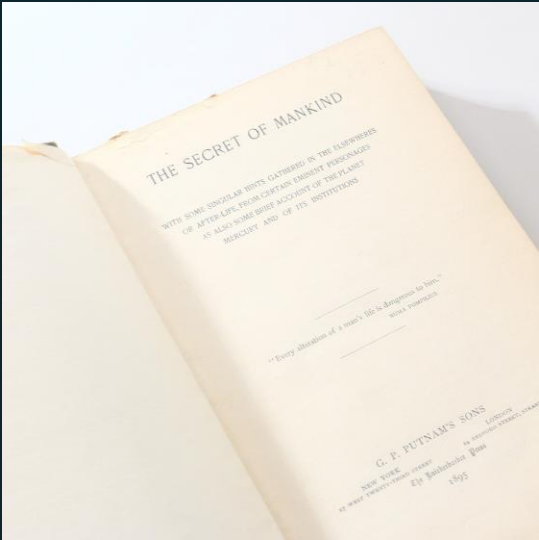
Anonymous

NEW YORK / 1897

G.P. PUTNAM'S

£750

First Edition. Hardback. Near Fine. A near fine copy. "Afterlife fantasy, mainly a series of dialogues about philosophical and spiritual matters; approximately 100 pages deal with a visit to Mercury and conversations with its advanced inhabitants with brief mention of their technological attainments." [Locke, Voyages in Space]. Some rubbing to the edges and spine tips, a little pushing, short tear to the endpaper, seller's sticker to the front pastedown. Subtitled: With Some Singular Hints Gathered in the Elsewheres or After-Life, from Certain Eminent Personages, as Also Some Brief Account of the Planet Mercury and Its Institutions. A very nice copy.



STOCK 13453



Rebet [Rope] - Danish Film Programme

COPENHAGEN / NO DATE [1950?]

WARNER BROS

£600

First Edition. Paperback. Near Fine. Near fine condition. A lovely copy with the string intact. Very uncommon. 8pp. Rope was Hitchcock's 38th (?) film, and based on a 1929 Patrick Hamilton story. It didn't review well, but is remembered now for its pioneering long takes, stitched nicely together, which of course sees the story play out in real time. The booklet is in excellent shape with some wear to the edges and a little rusting to the staples. Holes around the 'rope' are a little puckered. Author attribution is for the screenplay / original novel, it's most likely though that this was written internally by Warner Bros.





Vampyr - Danish Film Programme

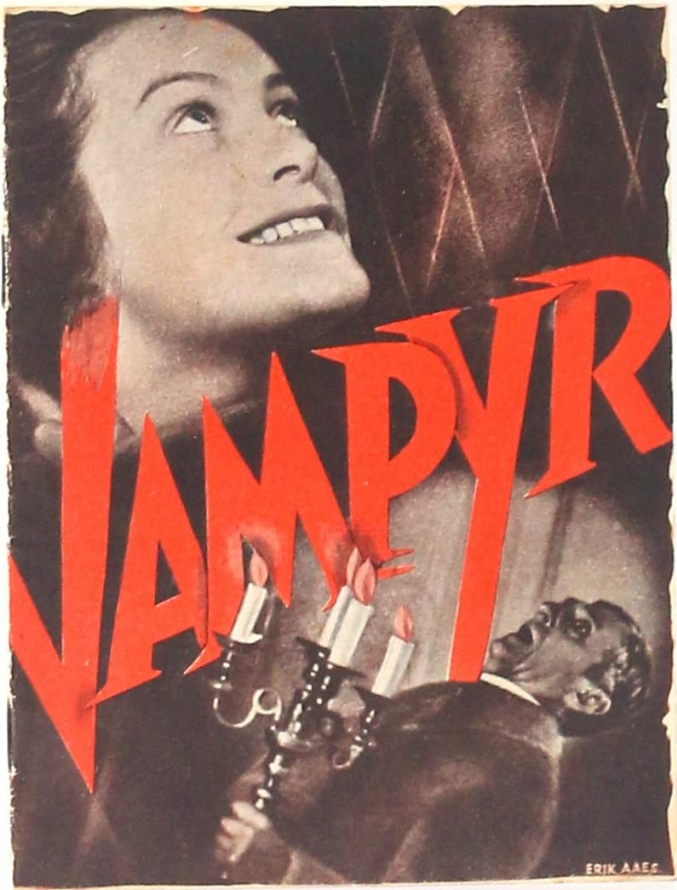
COPENHAGEN / NO DATE [1933]

GLORIA FILM

£750

First Edition. Paperback. Fine. Fine condition. Very scarce. A programme prepared for the Danish theatrical release in 1933 (so presumably printed around then). The film premiered at the Metropol on the 27th March 1933, nearly a year after the German world premiere. The film was an adaptation of Sheridan Le Fanu's *In a Glass Darkly* (which was of course a collection, rather than a single tale, but it appears Dreyer took various elements from it). Cover design by Erik Aaes - the tatty edge is part of the print, not wear to this copy. An additional element of interest to this particular copy is what appears to be a contemporary note (in Danish) outlining a number of lengths: 1850m, 425m and 325m, these appear to be film lengths, describing probably the feature, a news reel and one other reel.

At 24fps, a 35mm reel at 1850m would run for around 68 minutes, the film quotes a runtime of 73 mins which sort of adds up, particularly if the projector was a little overzealous. So there's a solid chance this was actually used in a contemporary cinema. The film was in German and premiered there, the director was Danish. German material is more common, though still scarce. 12pp. Fantastic condition, I'd be surprised if there were a nicer copy extant. Some rubbing to the spine and a little toning to the lower wrapper.

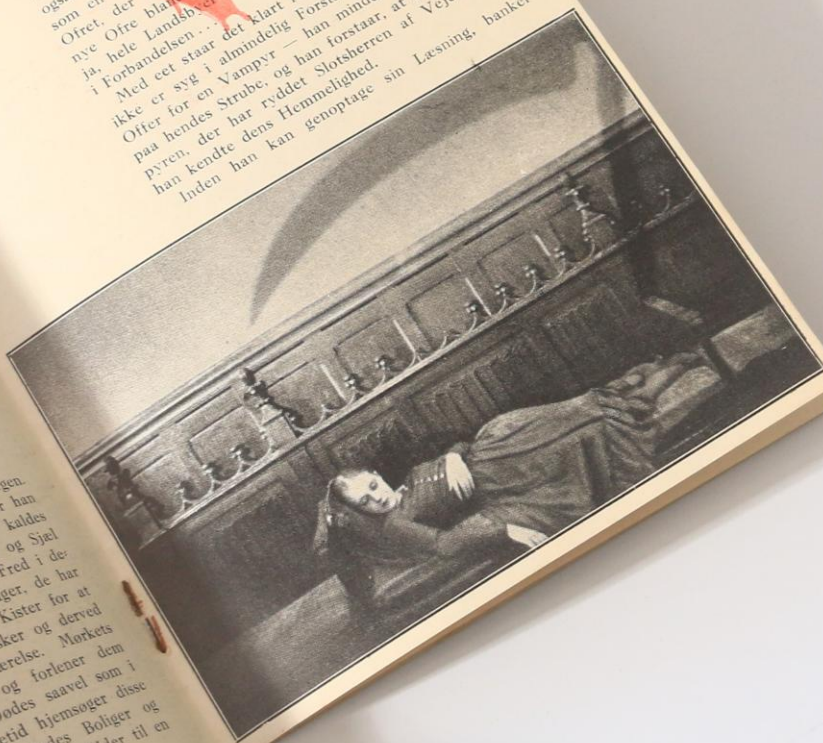


hønfalder Allan Gray om at
Natten, og den unge Mand fol-
gste Datter, Gisele, ind i Biblio-
han at vide, at Giseles Soster,
get syg i et Værelse ovenpaa. In-
hun fejler, men Dag for Dag svin-
æfter — det er, som om en hemme-
agt suger Livsblodet af hende.

har imidlertid sendt en Karl afsted
ogn for at hente Politiet, da Allan Gray
pludselig faar Oje paa Leone, der styrter
Sovne vandrer rundt i Parken. De styrtter
er hende, men hun forsvinder i Nattetaa-
og først længe efter finder de hende lig-
og bevidstløs paa en Stenbænk. Paa Halsen
ham to smaa, friske Saar, som om hun er ble-
et bidt af en Rotte. Med Tjenernes Hjælp faar
e baaret hende op til Slottet og bragt hende til
Sengs igen. Allan Gray kommer pludselig i Tan-
ker om den Pakke, som Slotsherren ved sit gaade-
fulde Besøg i Kroen lagde paa hans Bord, og som
han har stukket i Lommen. Han tager den frem,
bryder Lakseglene og finder en gammel Bog i
Skindbind med gulnede Blade.

Det er en Beretning om Vampyrernes Hærgen-
Beretninger fra alle Tider og Lande — læser han
— fortæller om frygtelige Dæmoner, som kaldes
Vampyrer. Ved Fuldmåne stiger Legeme og Sjæl
af døde Mennesker, der ikke kan finde Fred i de-
res Grave paa Grund af de Misgerninger, de har
begaaet i levende Live, op af deres Kister for at
suge Blod af Born og unge Mennesker. Mørkets
forlængede deres Forbundsstælle og forlener dem
Fyrste er deres Forbundsstælle og forlener dem
med overnaturlig Magt i de Dødes saavel som i
de Levendes Rige. Ved Nattetid hjem søger disse
Afgjærdens Skabninger de Levendes Boliger og
saaer Død og Ulykke. Den, der hjemfalder til en

Vampyr, synger redningsløst hen... et Mærke
paa Struben som efter et Bid af en Rotte eller en
Kast eller nderlig Bortførmærke. Hverken Lagers
frygtelige Skabte, der foruden lommelige Smærter
ogsaa fører nærløse Slæktvalter med sig Thi,
som en Farsot overføres Vampyr og nu udsøger sig
Ofret, der selv bliver nærmeste. Hek Familier ind
ja, hele Landbyer er saaledes blevet hvirvlet ind
i Forbandelsen...
Med eet staar det klart for Allan Gray, at Leone
ikke er syg i almindelig Forstand; men at hun er
Offer for en Vampyr — han mindes de friske Saar
paa hendes Strube og han forstaar, at det er Vam-
pyren, der har ryddet Slotsherren af Vejen, fordi
han kendte dens Hemmelighed.
Inden han kan genoptage sin Læsning, banker



The Air Voyagers or, A Trip to the Moon in a Bolloon. A Tale of Wonderful Adventure

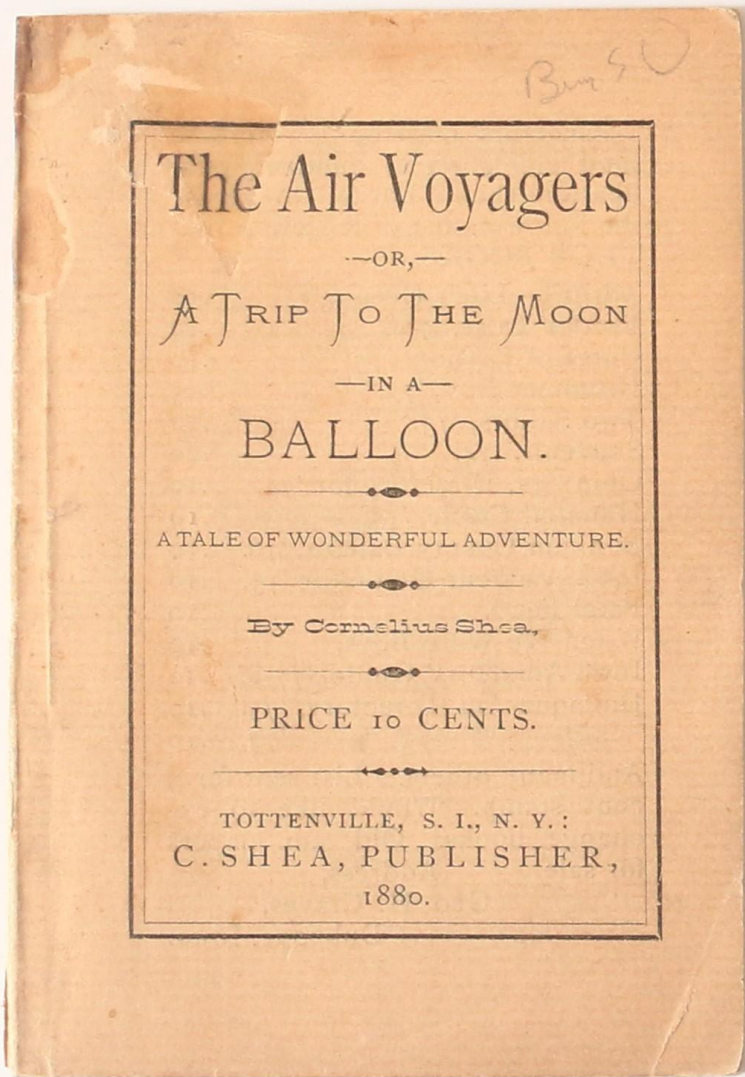
Cornelius Shea

TOTTENVILLE, NY / 1880

C. SHEA

£1,500

First Edition. A near fine copy. 40pp, 8 x 11.5cm. Original wrappers. Very uncommon and seemingly his first book. A couple of teenagers save a professor from a snake, so he takes them to the moon in his balloon (a fair trade). Dwarves live on the moon. I bet you didn't know that. A fantastic entry in the canon of American interplanetary fiction. Wrappers a little worn with some tanning and staining, but an excellent copy overall.



Full Moon Eyes Portrait [Original Hand-Coloured Etching - Artist's Proof]

Charles van Sandwyck

£250

Charles van Sandwyck. Fine. Fine condition. Etching measures 70mm x 60mm, card measures 225mm x 245mm. Depicts the head and neck of an owl, hand-coloured in rich tones. Signed by the artist and denoted CAP. The etching was used for the cover of 'Full Moon Eyes'. Charles van Sandwyck is based in Vancouver, Canada and has won many awards for his fantasy art, reminiscent of Arthur Rackham.



Full Moon Eyes Portrait [Original HandColoured Etching - Artist's Proof]



Mr. Full Moon Eyes Company



The Wind in the Willows - With Artist's Proof

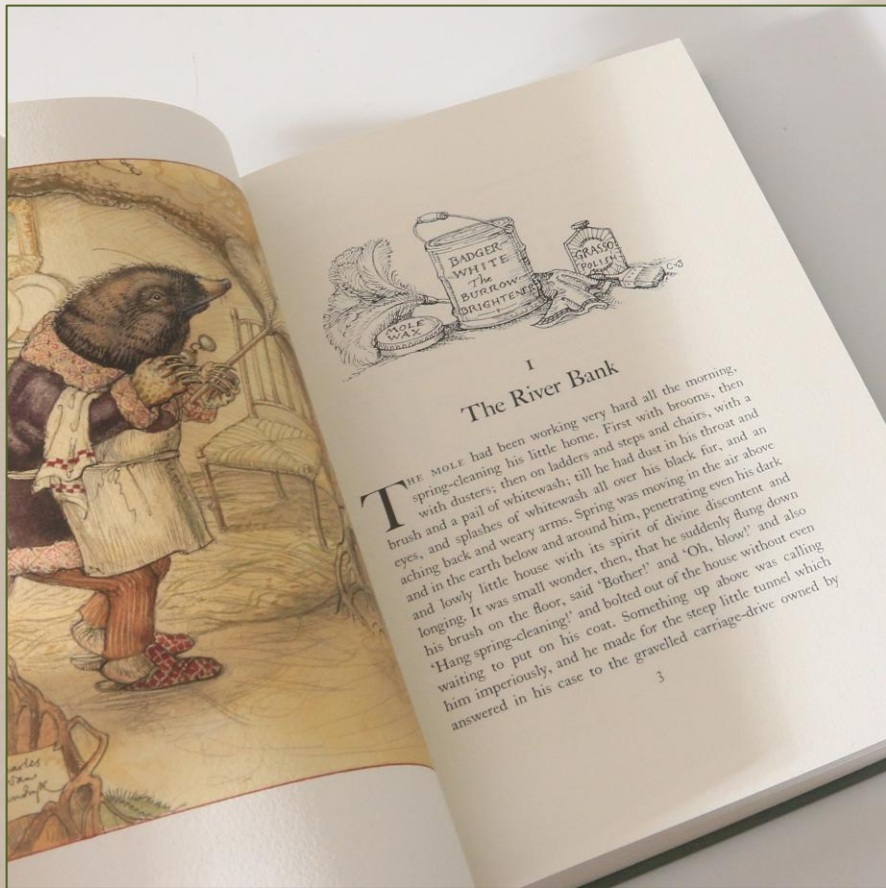
Kenneth Grahame; illustrated by Charles van Sandwyck

LONDON / 2005

THE FOLIO SOCIETY

£750

Charles van Sandwyck. First Edition Thus. Hardback. Fine. A fine copy in the slipcase, without jacket as issued. This is the first printing of this edition, with the addition of having the artist's proof of laid down, signed and noted by the artist. A lovely edition, showing Ratty and Mole (how long did it take to come up with those names) having a picnic.



1 The River Bank

THE MOLE had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said 'Bother!' and 'Oh, blow!' and also 'Hang spring-cleaning!' and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gravelled carriage-drive owned by

3



Artist's Proof

Charles V.

The Haunted and the Haunters

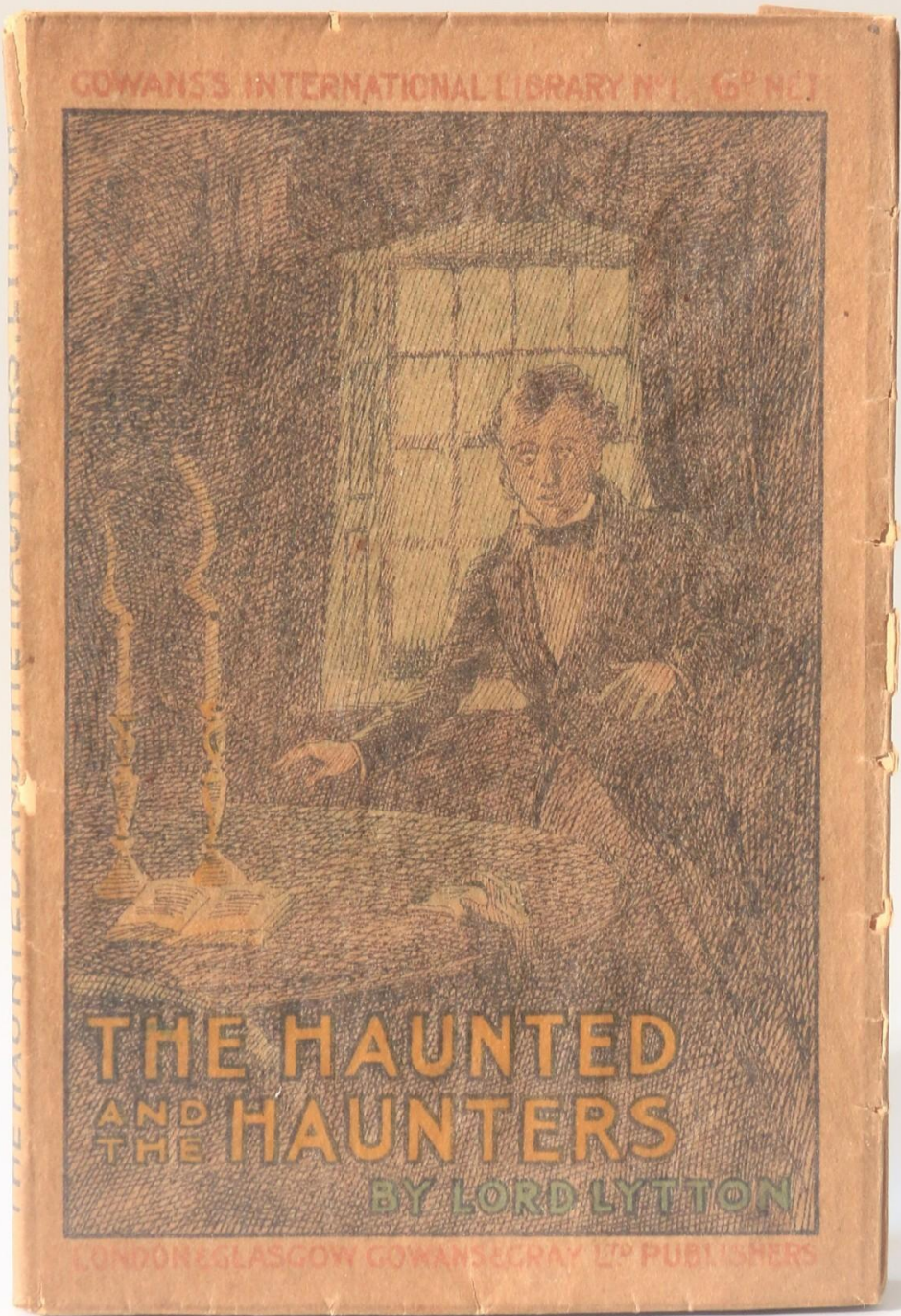
Edward Bulwer-Lytton

LONDON / 1905

GOWANS & GRAY LTD

£1,250

First Edition. Very Good / Very Good. A nice copy. A few chips and holes to the jacket (the jacket is a printed sheet folded on three sides over each flap glued at the spine, as expected), some tanning. First printed in Blackwood's Magazine in 1859, and subsequently printed in collected works, but this is the first standalone issue (and, I believe, the first complete issue since the magazine). A nice copy. "This masterpiece, in little, has been called, and probably is, the best ghost story in the world" - a bold claim from the introduction.



The Godfather – 3rd Draft Script

Mario Puzo and Francis Ford Coppola

NEW YORK / 1971

PARAMOUNT PICTURES

£4,750

A near fine copy. This is the third draft. 158pp, rectos. 19 sheets loose, printed rectos on blue papers containing the revisions Numbered 39. Brad-bound with green separate covers, the upper cover containing the embossed Paramount logo. The revisions are bunched into three paperclipped groups, each with different dates (25th and 27th May, 1st June, all 1971). Typed note from Peter Bart addressed to Eva Redfern. Bart was VP of production at Paramount, Redfern was in the film industry though without many credits. In excellent shape with a little handling wear.

JOHNNY
It's too late. All the contracts
have been signed, they're almost
ready to shoot.

DON CORLEONE
I'll make him an offer he can't
refuse.

kees JOHNNY to the door, pinching his cheek
h to hurt.

DON CORLEONE
Now go back to the party and
leave it to me.

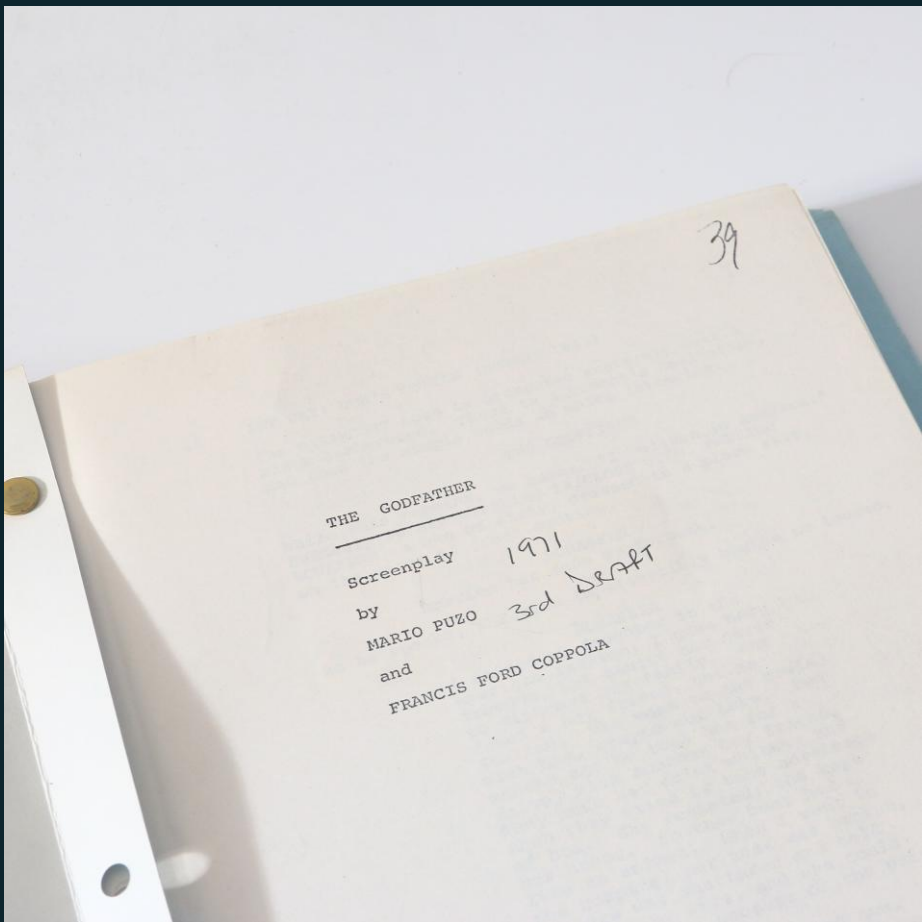
closes the door, smiling to himself. T

EN.
DON CORLEONE
When does my daughter leave with
her bridegroom?

HAGEN

the cake in a few
after

The Godfather



The New World of English Words

Edward Phillips

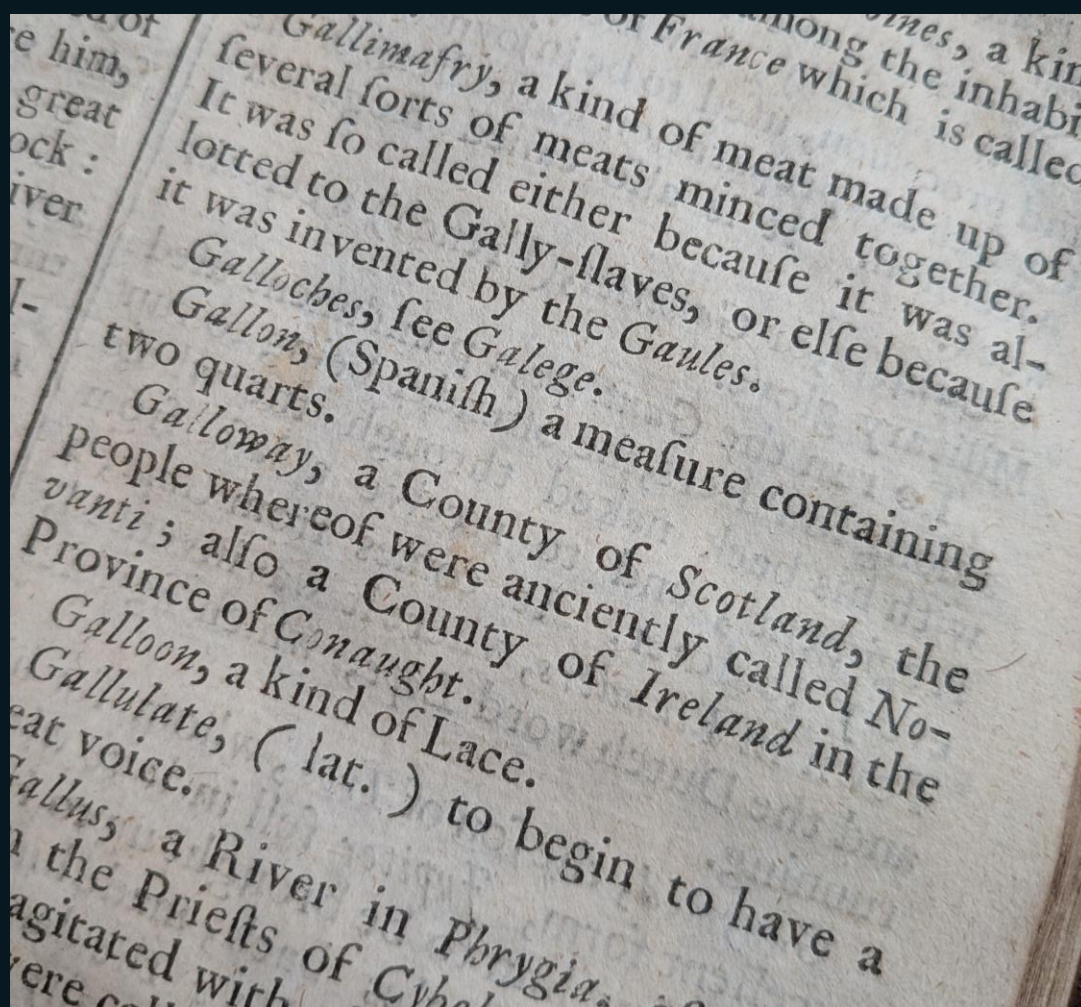
LONDON / 1658

NATH. BROOKE

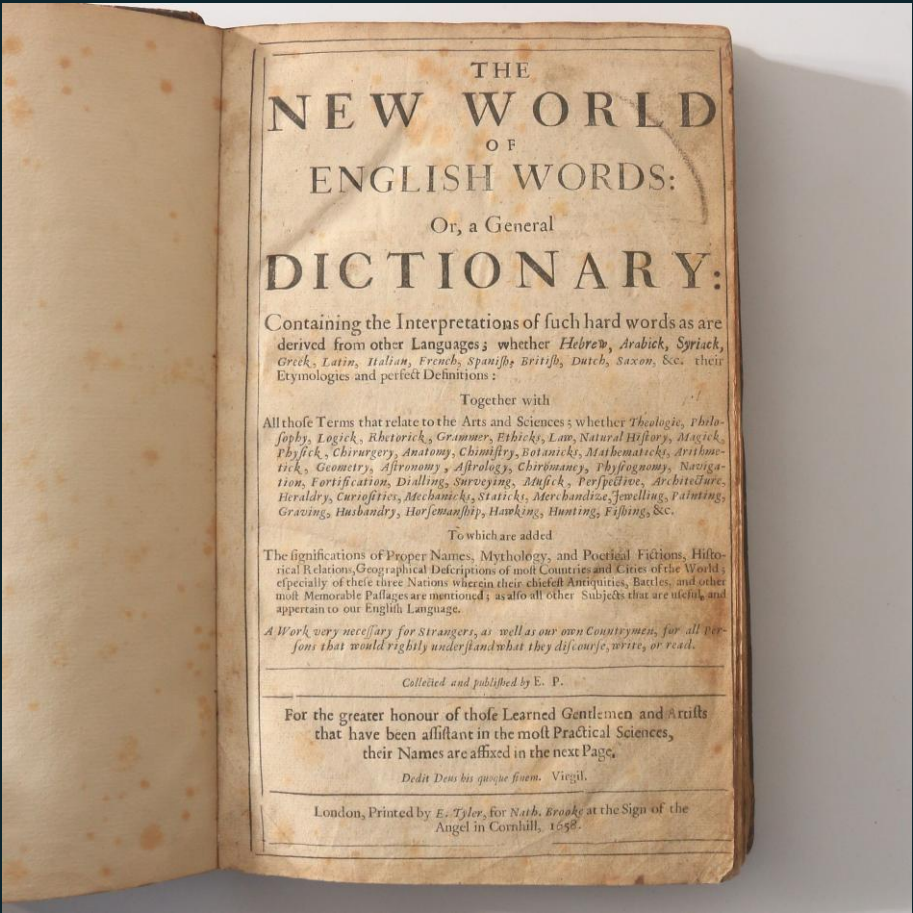
£875

First Edition. Hardback. Full title: Containing the Interpretations of such hard words as are derived from other Languages; whether Hebrew, Arabick, Syriack, Greek, Latin, Italian, French, Spanish, British, Dutch, Saxon, &c. their Etymologies and perfect Definitions: Together with All those terms that relate to the Arts and Sciences; whether Theologic, Philosophy, Logick, Rhetorick, Grammer, Ethicks, Law, Natural History, Magick, Physick, Chirurgery, Anatomy, Chimistry, Botanicks, Mathematicks, Arithmetick, Geometry, retry, Astronomy, Astrology, Chiromancy, Physiognomy, Navigation, Fortification, Dialling, Surveying, Musick, Perspective, Architecture, Heraldry, Curiofities, Mechanicks, Staticks, Merchandize, Jewelling, Painting, Graving, Husbandry, Horsemanship, Hawking, Hunting, Fishing, &c. To which are added The significations of Proper Names, Mythology, and Poetical Fictions, Historical Relations, Geographical Descriptions of most Countries and Cities of the World; especially of these three Nations wherein their chiefest Antiquities, Battles, and other most Memorable Passages are mentioned; as also all other Subjects that are useful, and appertain to our English Language. A Work very necessary for Strangers, as well as our own Countrymen, for all persons that would rightly understand what they discourse, write, or read. Collected and published by E.

P. For the greater honour of those Learned Gentlemen and Artists that have been assistant in the most Practical Sciences, their Names are affixed in the next Page, Very Good. Very good condition. An early and influential English dictionary, and the first English dictionary in folio. A lot of the content was copied by Phillips from Blount's *Glossographia* of 1656, which in turn led to Blount publishing *A World of Errors Discovered in the New World of Words* in 1673. The most famous evidence of the plagiarism was Phillips copying forward mistakes in Blount's book, including the definition of a gallon being two quarts instead of four. Bound in full contemporary calf. Some chipping to the hinges, a little creasing and flakiness. Some foxing to the prelims but internally very nice. A few leaves chipped to the fore-edge, previous seller described a few limited repairs, but I can't find them. Endpapers are likely later. Main issue is that it's lacking the additional engraved title page. The book finishes with the final leaf of text



The New World of English Words



Captains of the Souls [Inscribed Association Copy]

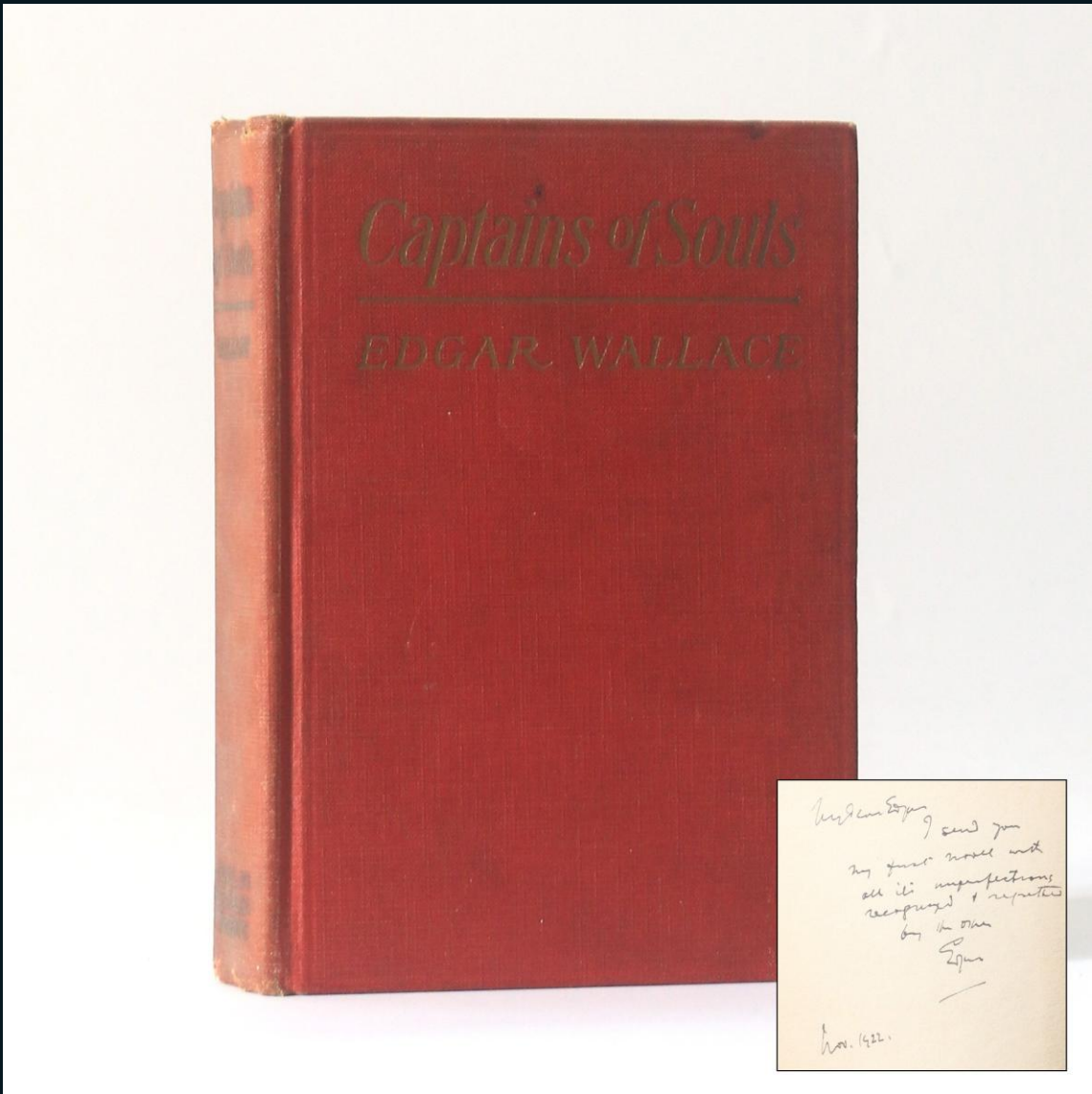
Edgar Wallace

BOSTON / 1922

SMALL, MAYNARD AND COMPANY

£425

First Edition. Hardback. Very Good. A very good copy. Inscribed by the author, most likely to his son Bryan Edgar Wallace. "My dear Edgar I send you my first novel with all its imperfections recognised & regretted by the other Edgar. Nov, 1922." Lacking the jacket, some toning to the spine, a little bumping and edge wear. Some separation at the lower hinge with the webbing showing. A nice copy overall.



Lieut. Gullivar Jones: His Vacation

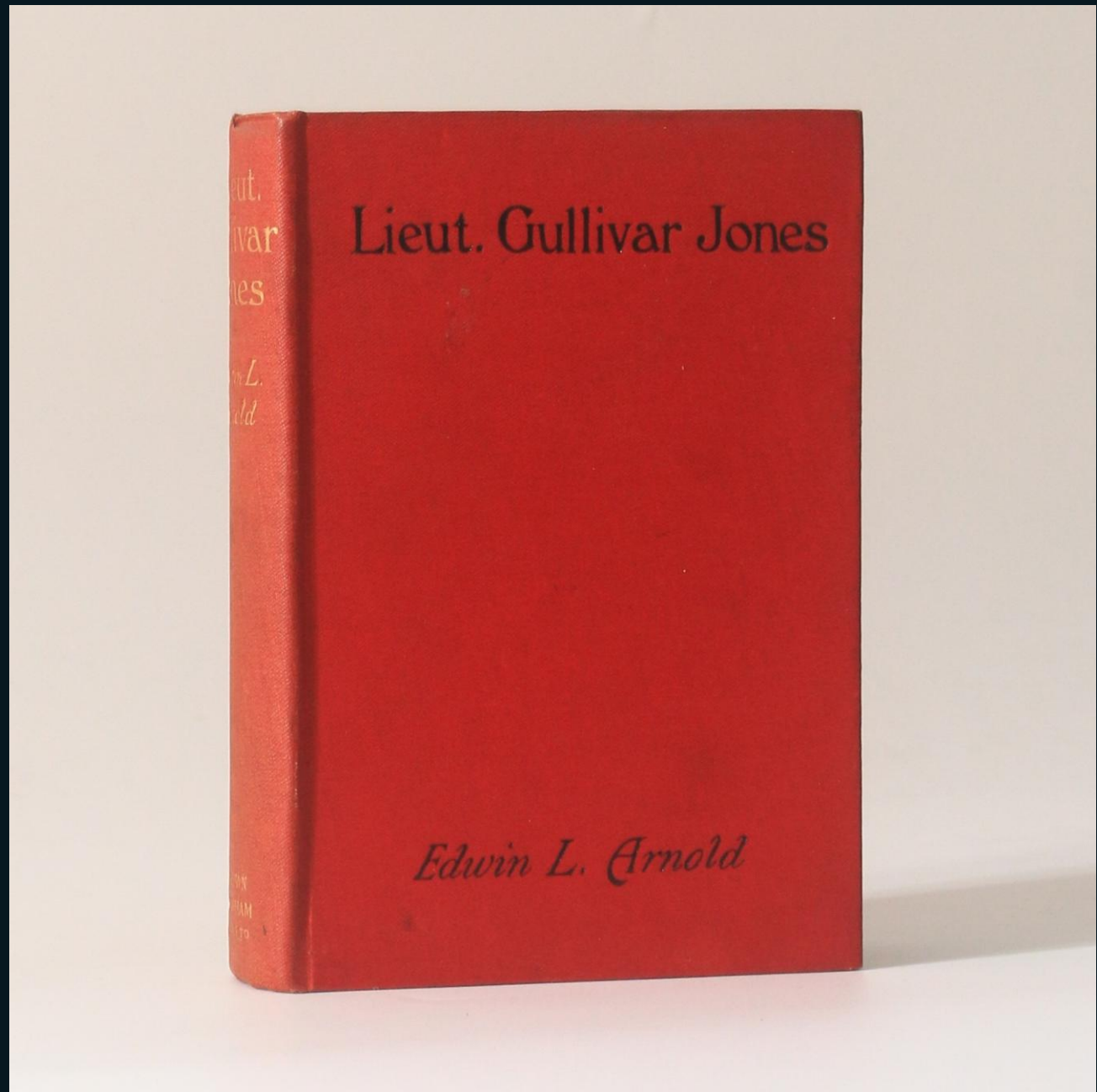
Edwin Lester Arnold

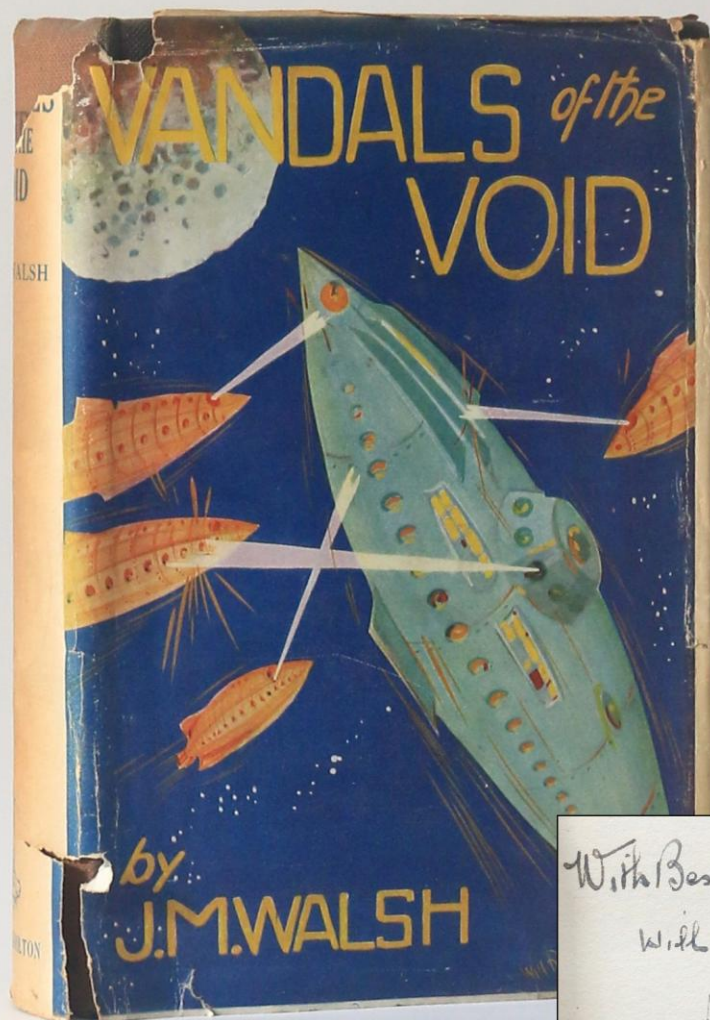
LONDON / 1905

BROWN LANGHAM & CO.

£1,000

First Edition. Hardback. Very Good. A very good copy. An important entry in the sf canon. Bearing a striking resemblance to Burroughs' A Princess of Mars, which it precedes by 12 years, it has over the years been seen as an early influence in planetary romances as they were known. Lacking the jacket, presuming there was one. A little sunned to the spine and some bumping to the spine tips. Top edge dusty, with some spotting to the prelims. A presentable copy overall.





With Best Wishes
to
Will and Mary
from
J.M. Walsh.

Vandals of the Void

J. M. Walsh

LONDON / NO DATE [1931]

JOHN HAMILTON

£1,200

First Edition. Hardback. Good / Good. A good copy. Inscribed by the author to the title page. Uncommon in the jacket. "[A] space opera ... revolving around an attempted invasion of Earth and Mars from the planet Mercury." [SFE, Clute]. The jacket has loss to the upper spine tip, looseness elsewhere, with a large tear to the lower spine tip. General wear and toning. The jacket is almost certainly a marriage. The book is toned to the spine, top edge dusty.

Adventures in the Moon and Other Worlds

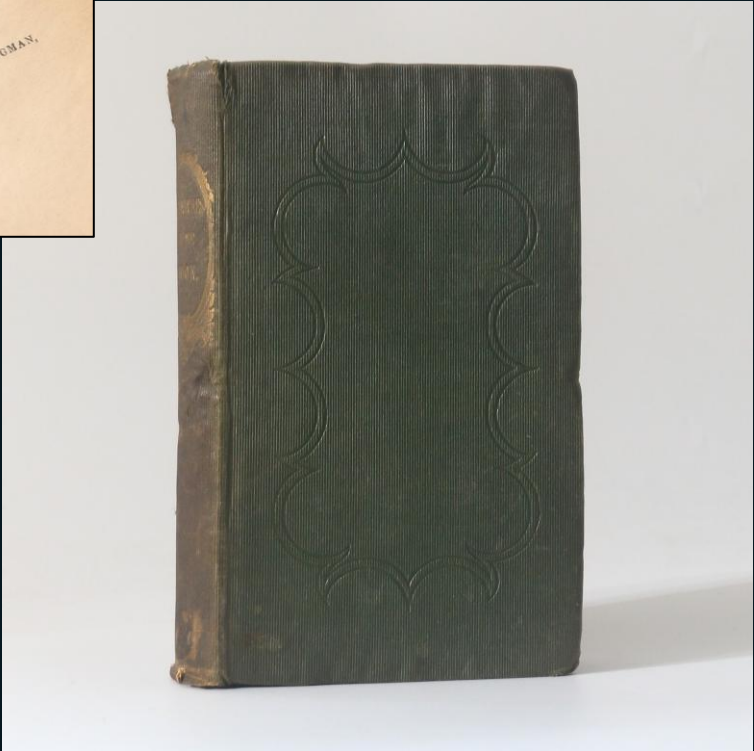
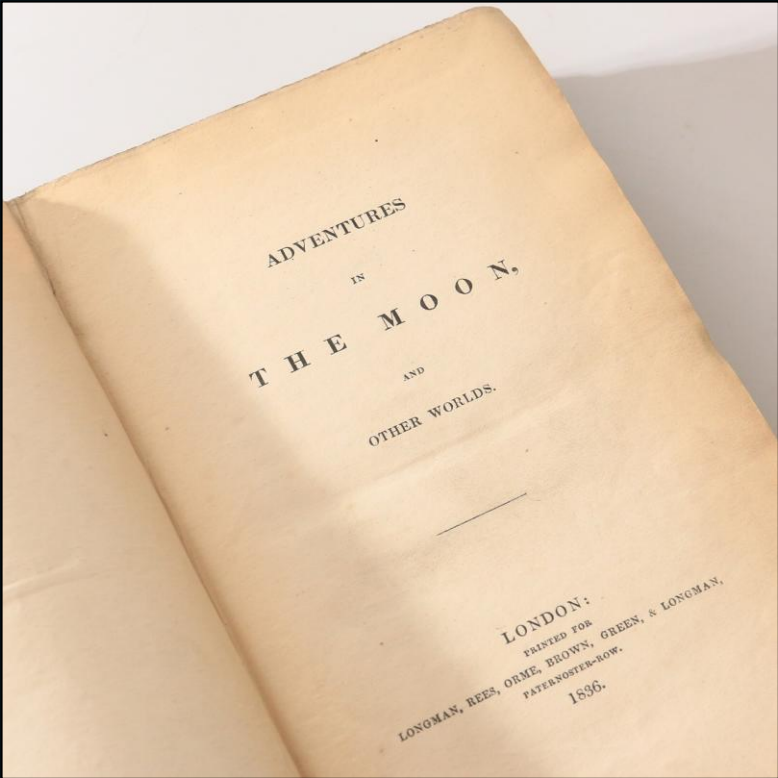
Anonymous

LONDON / 1836

LONGMAN, REES, ORME, BROWN, GREEN, & LONGMAN

£1,200

First Edition. Hardback. Very Good. A very good copy. "Collection of dialogues and essays, together with a short novel 'A Journey to the Moon'. In this, the narrator uses a mechanical spacecraft of unspecified propulsive principle to visit the moon, which has air inhabited by the spirits of dead Earthmen, together with such abstract things as lost vices, advice, virtues, etc. There is also a little technology described." [Locke Spectrum I:17]. Cloth a little toned and rubbed, with some scuffing. Corners and spine tips pushed. A few marks to the front endpaper, and a few signs of handling and wear. A nice copy overall.



REAP

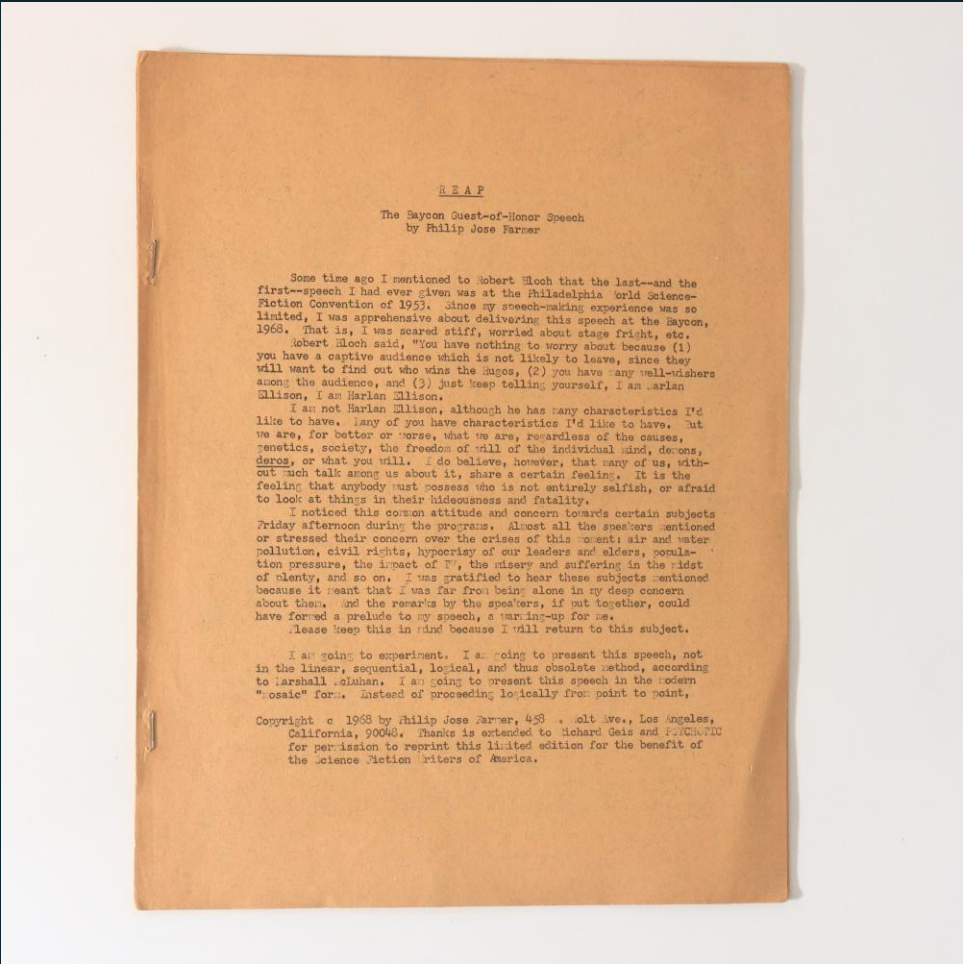
Philip Jose Farmer

LOS ANGELES / 1968

£375

First Edition. Paperback. Philip Jose Farmer (1918-2009) is best known for his Riverworld series, but also for his pioneering use of religion and sex in the genre. Near Fine. Near fine condition. 13pp, double-sized, letter paper. Probably one of the most important speeches in convention history. Farmer laments the lack of understanding and forethought in science fiction writing and its place in society, criticising John W. Campbell way before it became commonplace. Though it looks like a typescript, it's not, it's a fairly cheaply produced copy of the original speech. Unknown how many copies were printed, but a rarity no doubt. Excellent condition, a couple of minor marginal tears - not toned, just the paper used is beige.

REAP



STOCK 13522

Daughter of the Sun

Jackson Gregory

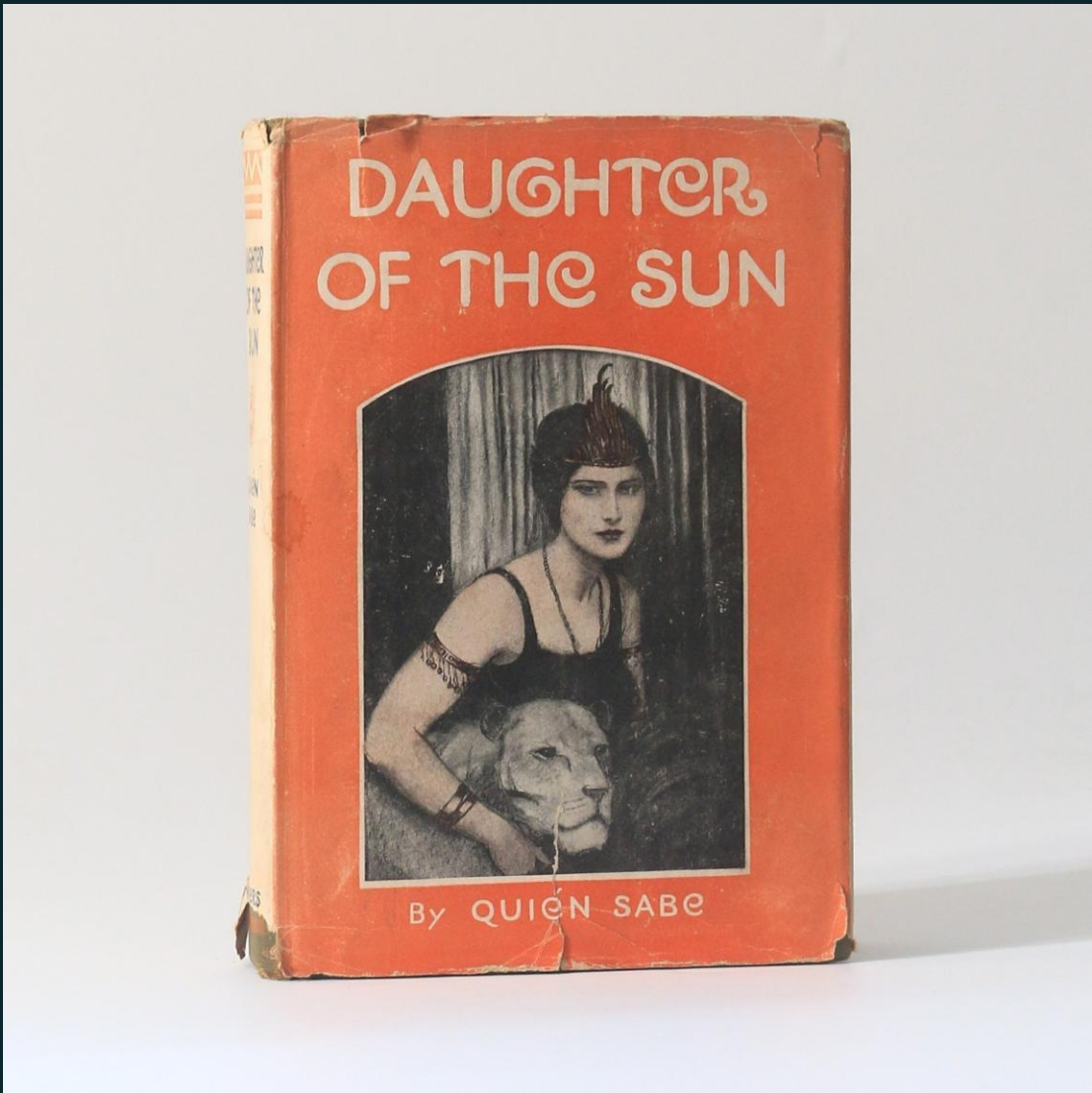
NEW YORK / 1921

SCRIBNERS

£875

First Edition. Hardback. Good / Good. A good copy. Uncommon in the jacket, the first copy we've seen as such. A lost race tale. The jacket has a fair bit of wear to the edges, some chipping to the lower spine tip, some markings to the cloth and a little bumping to the spine tips and corners. Owner's details to the front endpaper. Some offsetting and some pages roughly opened.

Daughter of the Sun



STOCK 13446

the truly Noble and
since CHRISTOPHER D.
LBE MARLE, Earl of Torrington,
arron Monck of Potheridge, Beauchamp,
and Teyes, Knight of the most Noble
Order of the Garter: And one of the
Lords of his Majesty's most Ho-
nourable Privy Counsel, &c.

May it please your GRACE,

I HAD not presum'd to trouble you with the read-
ing this Trifle, had I not bin proud of an Oc-
casion of Dedicated my self, as well as it, to your
service: Scribes of this Nature are usually de-
sign'd only to insinuate the Author into the good Opini-
on of his Patron; but besides that, my Lord, I must
confess another meaning, and acknowledge this Minute
happiest, since it gives me an Opportunity of pro-
fessing my self, and Book, at the Feet of a true, Loy-
al, and virtuous Prince, whose Virtues Lineally descende
to us, and will continue to us, as long as the want of

A Common-Wealth of Women. A Play: As it is Acted at the Theatre Royal, By their Majesties Servants

Thomas D'Urfey

LONDON / 1686

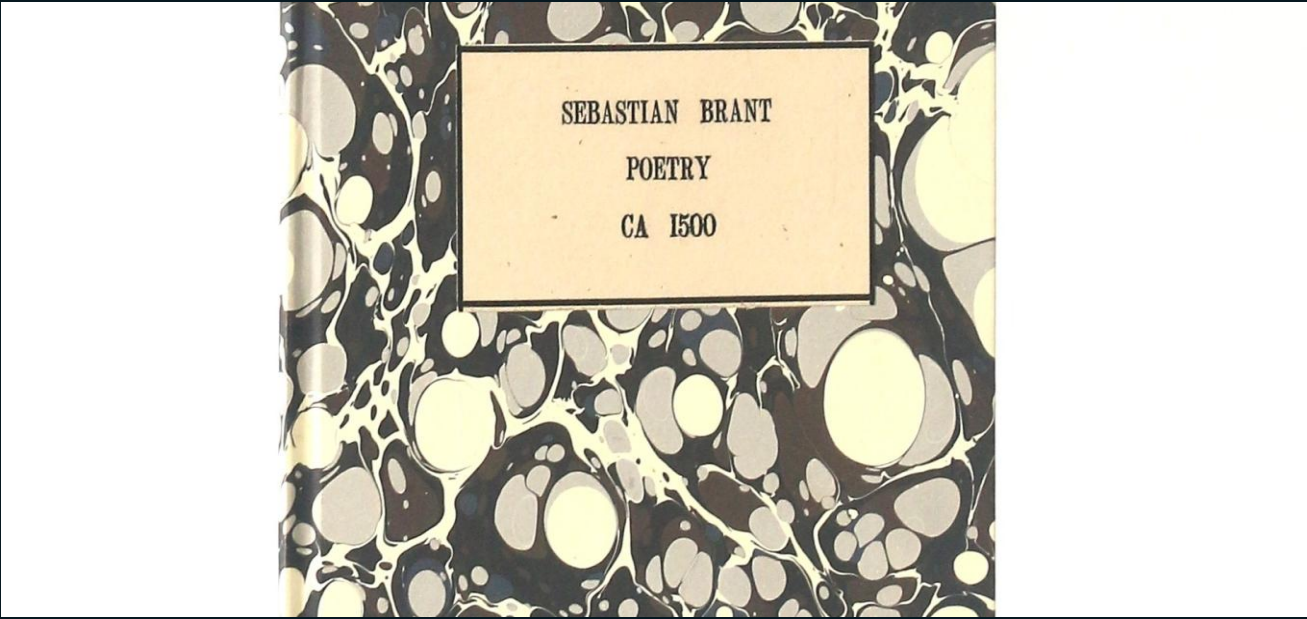
R. BENTLEY & J. HINDMARSH

£1,375

First Edition. Paperback. Very Good. Very good condition. Bound in plain paper wrappers. Scarce. Only other copy we've seen in commerce is the one we had a few years back. Seems to be an adaptation of John Fletcher's *Sea Voyage*. Though it seems like a fairly middling reality TV show, the plot concerns a community of shipwrecked women who establish an all-female society on an island, only for the arrival of men to disrupt their social and romantic order. Title page followed by four pages of dedication, then a leaf containing the dramatis personae on the recto and a prologue on the verso. The play itself is 54pp. No other leaves. Leaves a little toned and marked, but largely in good shape.

A Common-Wealth of Women. A Play: As it is Acted at the Theatre Royal, By their Majesties Servants





A 16th Century Manuscript Copy of Sebastian Brant

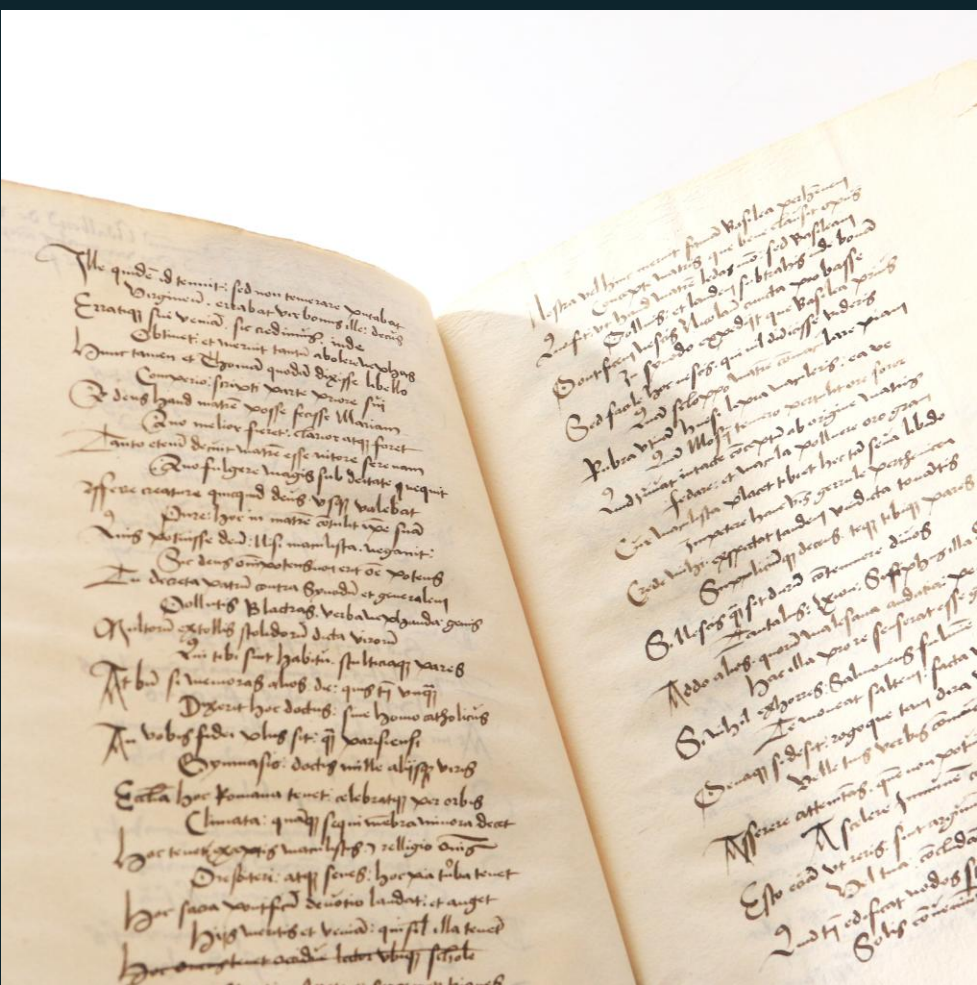
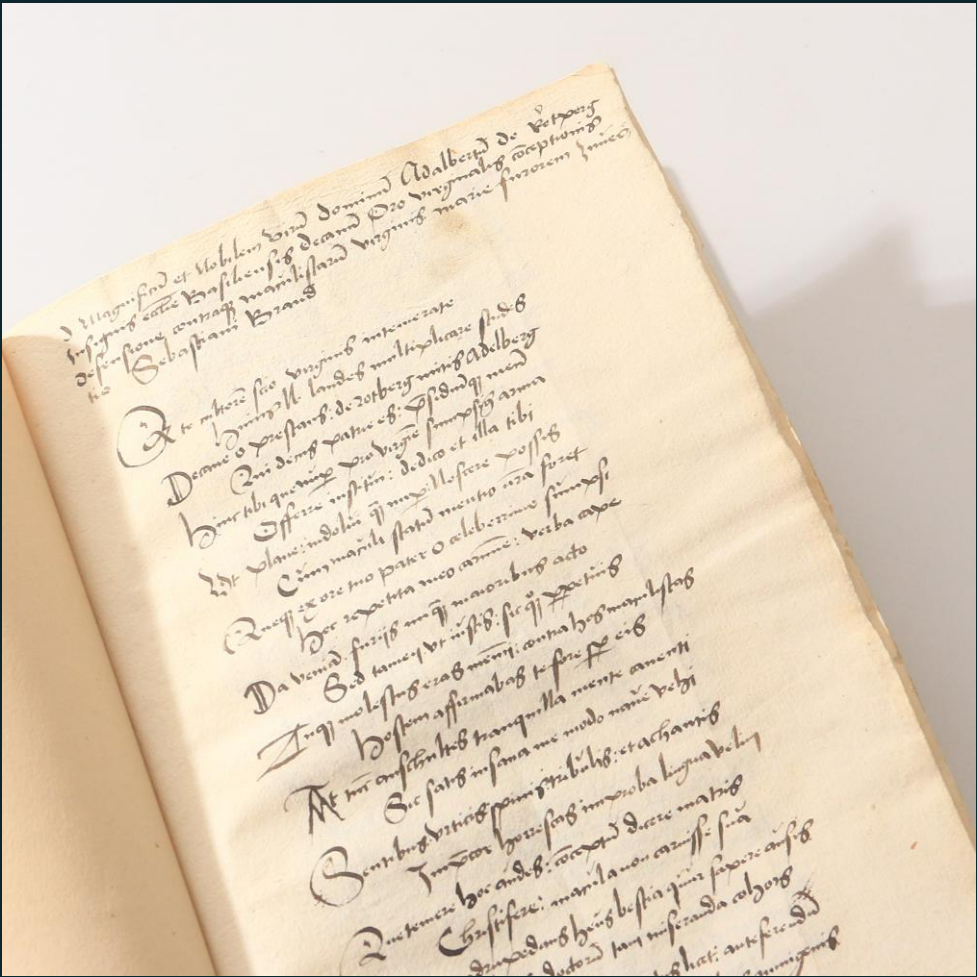
LIKELY GERMANY / C. 1500–1525

£2,500

Fine condition. Recently bound in marbled boards. 8pp, two of which are blank. An early-sixteenth-century manuscript copy of Brant's Latin poetry, copied within or relatively soon after Brant's lifetime (1457/8-1521). An early manuscript copy (not Brant's hand) of one of the German humanist and satirist's principal Marian poems and copied from the printed edition of his *Varia Carmina* (Basel, Johann Bergmann von Olpe, 1498). The 134-line poem is addressed to Brant's friend Adelberg von Rotberg, a prominent advocate of Immaculate Conception. Written in couplets, it forms part of the controversy concerning Mary's freedom from original sin and attacks opponents of the doctrine, notably the theologian Wigand Wirt. Particularly interesting is the manuscript's relationship to the printed edition. Following the Rotberg poem the scribe has appended the six-line Marian dedication beginning "Quae tibi diva...", which in the 1498 edition is shown with Brant's portrait rather than concluding the poem.

The paper bears a globe/orb watermark surmounted by a cross and bar, seeming belonging to those represented by Briquet 3063–66, Comparison with Briquet 3064, documented on paper used around the turn of the sixteenth century and in the 1520s, is particularly suggestive. Taken together with the textual evidence, early- sixteenth-century date, probably c.1500–25, appears reasonable. Just to be clear, the hand is unknown and almost certainly post-publication, and almost certainly not Brant's. Sebastian Brant was a German humanist, poet and jurist associated with the printing culture of Basel. He is best remembered for *Das Narrenschiff* (*The Ship of Fools*, 1494), one of the great literary and publishing successes of the incunabular period. An important Latin poet and polemicist, *Varia Carmina* (1498) collected his religious, moral and political verse, including vigorous writings in defence of the Immaculate Conception.

A 16th Century Manuscript Copy of Sebastian Brant



Cope Bros. & Co. - An Archive

John Fraser and others

LIVERPOOL / 1876–C.1896

COPE'S TOBACCO PLANT

£4,750

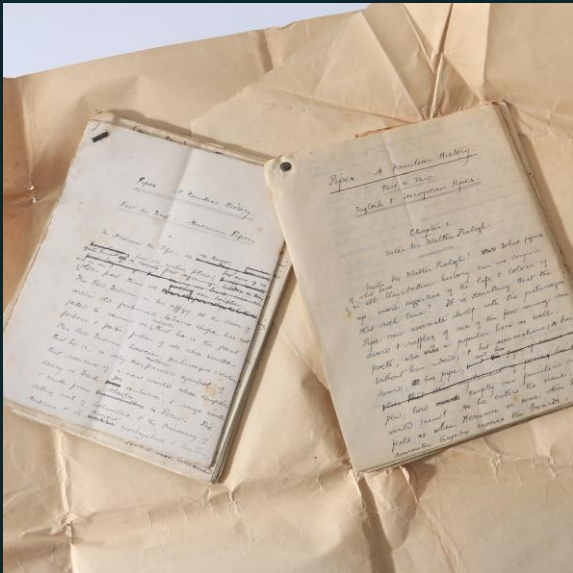
Very good condition throughout. 1876–c. 1896, principally 1890s. A substantial working archive from the publishing activities of Cope Bros. & Co., seemingly associated with John Fraser, who produced the firm's periodical Cope's Tobacco Plant, and preserving manuscripts, correspondence, original artwork, proofs and finished publications associated with its successor, the Smoke-Room Booklets. The archive provides an extensive view of Cope's remarkable late-Victorian combination of advertising, literature, social history and illustration, following individual publications from research and manuscript through original artwork and proof to the finished printed work. Cope Bros. didn't just manufacture tobacco, but had an extensive publishing programme devoted to smoking, pipes, social history, humour and literature. The present archive preserves a good chunk of the working material, including a substantial autograph manuscript for Pipes: A Familiar History, preparatory manuscripts and research for John Wallace's work on pipes and meerschaum, original artwork and proofs, and an extensive correspondence from Ernest Rhys to John Fraser concerning the production of the Pipes and Meerschaum booklets. Also present are sixteen issues of the wonderfully illustrated Cope's Smoke Room Booklets, together with Cope: The Universal Soother. Taken together, the archive provides an unusually detailed record of the creation of Cope's publications, from manuscript and original illustration through proof and correspondence to the finished printed work.

[Comprising]:

1. Pipes: A Familiar History. Extensive working autograph manuscript, c.220pp., apparently comprising the manuscript from which the three-part work published as nos. 9, 11 and 12 of Cope's Smoke-Room Booklets was prepared; with sections including American Pipes and English & European Pipes.
2. John Wallace, Pipes and Meerschaum. Manuscript notes, correspondence, research material and printed plates forming preparatory material for the publication.
3. Six photographic/printed plates of pipes, approximately postcard size.
4. Ernest Rhys to John Fraser. Seventeen autograph letters signed concerning the Pipes and Meerschaum publications and associated editorial matters.
5. Cope's Smoke Room Booklets. Sixteen issues, including nos. 1–14, together with seven further duplicate issues.
6. Cope: The Universal Soother. Original illustrated wrappers.
7. Twenty-six original and printed illustrations and plates. A substantial collection of original artwork, proofs and printed states used in the production of the Smoke-Room Booklets, including work attributable to John Wallace (1841–1903), the principal illustrator associated with the series.
8. One large-format illustration by "George Pipeshank".
9. Proof article, single sheet, with minor manuscript correction.
10. Why Grow Tobacco in England? Large uncut and folded printer's galley/proof.
11. Thirteen original drawings and sketches, preserved separately within the archive, so treated separately here.
12. Four associated autograph letters signed including a letter from Edward Bradley (1827–1889), writing as Cuthbert Bede, author of The Adventures of Mr. Verdant Green, Stretton Rectory, Oakham, 1 July 1876.



Cope Bros. & Co. - An Archive



STOCK 13624

The Snob: A Literary and Scientific Journal

William Makepeace Thackeray and others

LONDON / 1829

W.H. SMITH

£2,750

First Edition. Hardback. Very Good. A very good copy. Complete. Best known for publishing William Makepeace Thackeray's earliest work. In number four (April 29, 1829) appears Thackeray's 'Timbuctoo', his first published work, written whilst he was at Cambridge for a competition (which Tennyson won with a poem of the same name, this is seemingly a parody). In number eight appear: "The Blood-Stained Murder; or, The Cock and Charley" a burlesque featuring a ghost, and 'Mathematics' a short note regarding 'The Snob' performing a lecture on Euclid at the Black Bull in Cambridge (wearing an appropriate outfit including Newton's shoelaces). It is thought that Thackeray played at least a part in the editing of the periodical, but 'Timbuctoo' is preceded by a letter to the editor (signed T), this could still be Thackeray, but it's hard to tell. Rebound in later cloth. Pagination links up.

The first issue has no volume or numbers, just contents so probably given by the publishers at the end of the volume for buyers to bind the volume. The numbers continue from number 1 (April 9th 1829) to number 11 (June 18th 1829). Some numbers are noted as 'sixth edition' or suchlike, though it seems unlikely that such would be reprinted, so probably just to inflate the perceived circulation. Number four containing 'Timbuctoo' has no such statement, so presumably a first edition. Very scarce, particularly in this condition. All neat and tidy. Endpaper has a small tear, but it's a more recent endpaper. Magazine itself is in great shape, some pages are a little slanted at the bottom, but given the odd paper colours and different sizes it's impossible to tell if this is just as published or not.

